

HOME & interiors

KNIGHTSBRIDGE, LONDON Wednesday 20 July 2016

THIS SALE FEATURES

*Old Masters, Silver,
Furniture and Clocks*

AT HOME WITH

*Ben de Lisi,
fashion designer*



Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 20 JULY 2016, 10:00

VIEWINGS

SUNDAY 17 JULY 2016, 11.00 - 15.00

MONDAY 18 JULY 2016, 9.00 - 16.30

TUESDAY 19 JULY 2016, 9.00 - 16.30

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CATALOGUE

£10

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All sold lots marked WT will be removed to Ward Thomas Removals Ltd immediately after the sale. Please note that requests to hold items at Knightsbridge until 12:00 noon on Thursday 21 July 2016 must be made by 5:00pm on Wednesday 20th July 2016 to:

Keara Cornell
+ 44 (0) 20 7393 3855
Keara.cornell@bonhams.com

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Alana Wright
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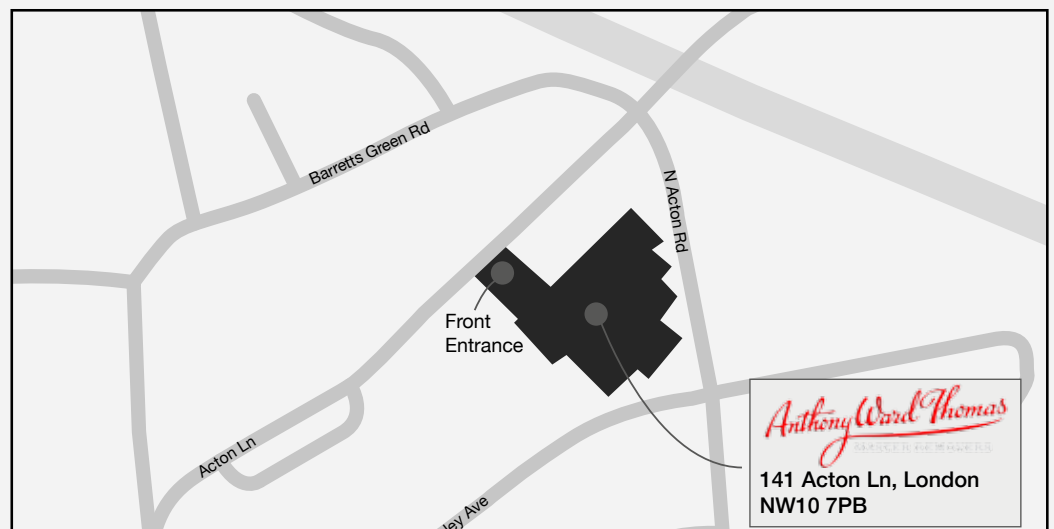
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Anthony Ward Thomas
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at home with

BEN DE LISI

The designer's bright and white cottage evokes the Mediterranean – all the way from Battersea. **Pattie Barron** dons her sunshades and basks in its warmth

Photography by Clive Nichols

The red front door in the middle of the terraced row of cottages is a giveaway. Pillarbox-red is designer Ben de Lisi's signature colour throughout his home and career. There was the sensational red dress he made for Kate Winslet to wear at the Oscars; that sell-out £15 scarlet bulldog cushion he designed for Debenhams – which is still taking bids on Ebay for six times the price. And at Ben's house in Battersea, which he shares with his partner Gerardo Viddaure and their three French bulldogs, the colour red adds punch to the monochrome backdrop in every room. Simple white walls and American walnut floors are offset by an Eames and Saarinen chair by Vitra, upholstered in Bute wool, and an artfully arranged cache of Murano glassware.

"My philosophy was to keep the look pure, but with an American Museum of Modern Art feel, layering on rugs, stacking ceramics in groups of threes and fives," says Ben. "I collect paintings, sculptures, ceramics, furniture from the 1950s. I paint and sculpt too: the paintings on the staircase wall are my own work. I'm inspired by Rothko, Kandinsky, Modigliani, Picasso. Everything in this house I have a relationship with. There's a story to be told: that's important to me."

When he moved in 12 years ago, the rooms were small, with dated round arches dividing them so they looked even smaller. "We knocked down walls, opened up the staircase and added a sheet of mirror in the narrow hallway to give the impression of space" he says. Ben's design ethic, be it clothes, furnishings,

"Everything in this house I have a relationship with. There's a story to be told: that's important to me"

or his own home, is constant. "There's little difference between designing clothes and interiors. With both, you play up the attributes and play down the detriments. It could be a woman who's got big hips, it could be a room that's got small windows."

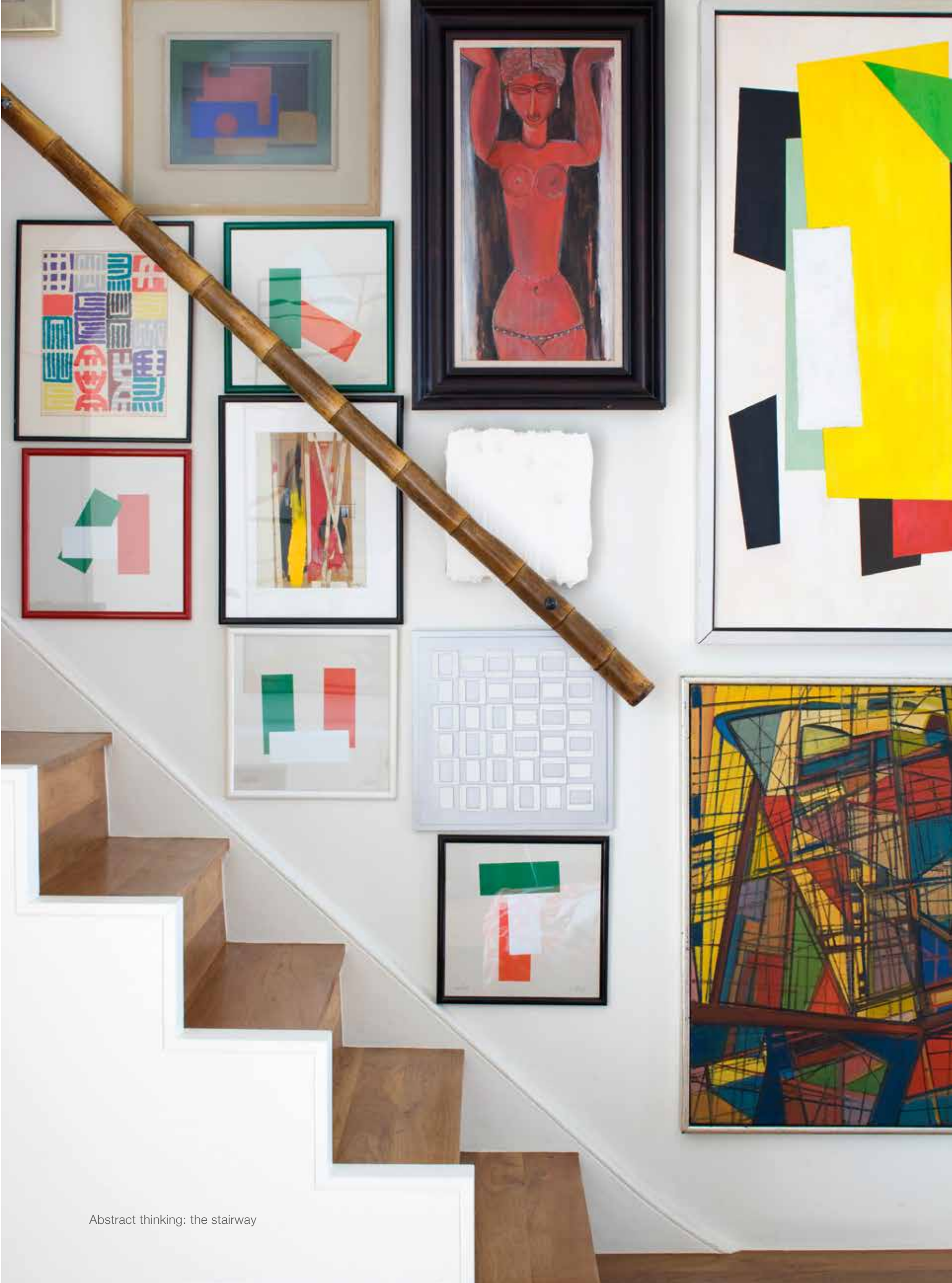
He expanded the cottage from two bedrooms and one bathroom to a three-bedroom, three-bathroom house. A loft extension, which has given the couple a third floor was added five years ago. On the ground floor, French windows lead straight out to a glamorous decked courtyard with a



Ben de Lisi and Gerardo Viddaure in the dining room of their Battersea cottage

Mediterranean vibe, designed by Gerardo. It is redolent of the couple's Ibiza retreat where they live for several days a month

In the living room, believing that "the smaller the fireplace, the smaller the room appears", he replaced the mean-looking fireplace with a long, low contemporary version and in doing so, revealed the house's Victorian provenance. "The workman had to go underneath the house, through the crawl space, to run the gas lines in. When he was down there I heard him say, 'Wow!' and I said, 'If there's jewellery down there, it's mine,' and he came up with handfuls of oyster shells: no pearls, just shells. I read up the history of these cottages, built in the 1860s, and discovered that they were expressly for workers on the Thames. Oysters were cheap food – they used to eat and throw, eat and throw. Maybe I could have done something with



Abstract thinking: the stairway



Above: The dining room with Ben's collection of Murano glass in his signature red

Opposite: A great wall of china

all those shells but I wasn't feeling too creative at that moment."

The limestone fireplace is a good fit with the clean lines of the furniture. There's a snazzy pair of modernist armchairs Ben found in the Marches aux Puces in Paris. They started life upholstered in blue plastic, as fixtures in the first-class lounge of a Norwegian cruise liner. Ben traded up, swapping the plastic for white Ultrasuede. Customised cubbyholes on two walls accommodate some of his extensive collection of ceramics, ranging from disparate Danish

brown-and-white pieces to a large Poole Pottery conch shell which he particularly loves.

What furniture he can't find, he designs. In the guest bedroom, where floor-to-ceiling shelves of coal-black ceramic ornaments contrast with a bedhead of Fromental handmade silk wallpaper, there is Ben's own nifty space-saving take on a tallboy. Three rectangular bespoke cabinets in matt black and pale wood are set on top of one another, in ascending sizes, pyramid-style. For the main bedroom, he designed a sleek

cantilevered walnut bed, supported at one end not by legs, but by the headboard attached to the wall. Here, too, a striking floor-to-ceiling display of white ceramics – Jonathan Adler, Rosenthal – makes a striking exercise in light and shade. It's also a cleaner's worst nightmare. "The cleaning lady moves them around and likes to put everything at an angle," says

Ben. Paintings on the wall range from a paper collage picked up at the Affordable Art Fair in Battersea to an unknown 1950s gouache abstract and a Bridget Riley original of black spots on white. A

black metalwork hat-stand from a French flea market makes a whimsical as well as useful piece of 60s sculpture. The essential splashes of red are added with cushions and a striped kelim rug, one of many throughout the house from Jenny Hicks Beach, a private dealer who shows at the Battersea Decorative Antiques & Textiles Fair.

Sculptural shapes are a recurrent motif in every room of the house, including the guest bathroom, where an abstract mosaic sculpture set against the window gives the small, dark-tiled space instant atmosphere. It is actually a collection of four sixties door handles that Ben found in Venice and had mounted and made into a sculpture. "Somewhere in Venice," he muses, "there are four doors without handles."

Pattie Barron writes for the Evening Standard and other publications.

"Somewhere in Venice," he muses, "there are four doors without handles"







'Only in Rome is it possible to understand Rome' Johann Wolfgang von Goethe

Through the buildings shown in the present view, it is possible to perceive the whole of the history of Rome. The Castel Sant'Angelo, which dominates the foreground, initially served as the mausoleum for various Emperors of Rome until the early 3rd Century. During the ensuing centuries, it was converted into a fortress and a castle. It provided Pope Clement VII's place of refuge during the Sack of Rome in 1527 by the soldiers of the Emperor Charles V, during which time the famous goldsmith Benvenuto Cellini would have us believe he shot numerous enemy soldiers.

At the centre of the painting, the horizon is dominated by the dome of Saint Peter's Basilica. A building originally constructed by the first Christian Emperor Constantine in the 4th Century and which, in its current form is the combination of designs by Donato Bramante, Giuliano da Sangallo, Michelangelo and Raphael amongst many others.

In the distance one can see the hill of the Janiculum. The second largest hill in contemporary Rome but not one of the famous Seven Hill of Rome, as it lies on the far side of the Tiber and therefore not in the boundaries of the ancient city.



- 1 ITALIAN SCHOOL, 20TH CENTURY
A view of the Tiber with the Castel Sant'Angelo and Saint Peter's, Rome
oil on canvas
63.7 x 113.2cm (25 1/16 x 44 9/16in).
£5,000 - 7,000 €6,400 - 9,000

See Bonhams.com for further footnote on this lot



2 VENETIAN SCHOOL, 19TH CENTURY
 The entrance to the Grand Canal, Venice; and Rio dei Mendicanti, Venice
 a pair, oil on canvas, unlined
 34.8 x 50.2cm (13 11/16 x 19 3/4in). (2)
 £3,000 - 5,000 €3,800 - 6,400



3 CIRCLE OF GIOVANNI PAOLO PANINI (PIACENZA 1691-1765 ROME)
WT A capriccio of architectural ruins
 oil on canvas
 73.7 x 129.6cm (29 x 51in).
 £2,000 - 3,000 €2,600 - 3,800

4 VENETIAN SCHOOL, 19TH CENTURY
 A capriccio with figures before a lagoon
 oil on canvas laid down on board
 26.1 x 34.8cm (10 1/4 x 13 11/16in).
 £2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



5 CIRCLE OF MARY BEALE (SUFFOLK 1633-1699 LONDON)
Portrait of a lady, bust-length
oil on canvas, laid down on panel, a fragment
29.1 x 23.2cm (11 7/16 x 9 1/8in).
£800 - 1,200 €1,000 - 1,500



6 BOLOGNESE SCHOOL, 18TH CENTURY
Saint Joseph
oil on canvas
63.7 x 48.6cm (25 1/16 x 19 1/8in).
unframed
£1,200 - 1,800 €1,500 - 2,300



7 NORTH ITALIAN SCHOOL, 18TH CENTURY
WT Portrait of a gentleman, half-length
oil on canvas
147.6 x 117cm (58 1/8 x 46 1/16in).
unframed
£1,000 - 1,500 €1,300 - 1,900



8 FRENCH SCHOOL, EARLY 18TH CENTURY
Portrait of a gentleman, half-length
oil on canvas
74.2 x 61.2cm (29 3/16 x 24 1/8in).
£1,000 - 1,500 €1,300 - 1,900



9 CIRCLE OF JOHN RILEY (LONDON 1646-1691)
Portrait of a gentleman, said to be Very Rev. Alexander Alcock
oil on canvas, oval
75.8 x 62.4cm (29 13/16 x 24 9/16in).
£1,000 - 1,500 €1,300 - 1,900



10 CIRCLE OF JOHN RILEY (LONDON 1646-1691)
WT Portrait of a gentleman, said to be Sir John Sparrowe
oil on canvas
127.5 x 101.5cm (50 3/16 x 39 15/16in).
unframed
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



11 ITALIAN SCHOOL, 19TH CENTURY
A Monument to Dante, Santa Croce Florence
oil on paper laid down on canvas
69 x 54cm (27 3/16 x 21 1/4in).
unframed
£1,000 - 2,000 €1,300 - 2,600



12 AFTER GIOVANNI FRANCESCO BARBIERI, CALLED **WT** IL GUERCINO, 19TH CENTURY
The Samian Sybil
oil on canvas
113 x 93.3cm (44 1/2 x 36 3/4in).
£2,000 - 3,000 €2,600 - 3,800



13 DUTCH SCHOOL, CIRCA 1800
Portrait of William the Silent, bust-length, with a *bas relief*
oil on paper laid down on canvas
49.2 x 34.1cm (19 3/8 x 13 7/16in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



14 ENGLISH SCHOOL, 19TH CENTURY
 An extensive river landscape with figures resting
 oil on canvas
 81.6 x 111.5cm (32 1/8 x 43 7/8in).
£1,500 - 2,000 €1,900 - 2,600



15 ENGLISH SCHOOL, 18TH CENTURY
 An extensive river landscape
 oil on canvas
 79.2 x 114.2cm (31 3/16 x 44 15/16in).
£1,200 - 1,800 €1,500 - 2,300



16 AFTER FRANÇOIS BOUCHER, 19TH CENTURY
 River gods
 oil on canvas, unlined
 54.4 x 75.2cm (21 7/16 x 29 5/8in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



17 AFTER SIR PETER PAUL RUBENS, 18TH CENTURY
 Putti holding a basket of fruit
 oil on panel
 40.6 x 53.6cm (16 x 21 1/8in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



18 ITALIAN SCHOOL, 18TH CENTURY
WT The Death of the Magdalene
 oil on canvas
 115.2 x 163.2cm (45 3/8 x 64 1/4in).
£1,000 - 1,500 €1,300 - 1,900



19 AFTER JAN JOSEFSZ. VAN GOYEN, 19TH CENTURY
 Figures resting by a cottage
 oil on panel
 20.8 x 30.4cm (8 3/16 x 11 15/16in).
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



(recto)



(verso)

- 20 THOMAS ROWLANDSON (LONDON 1756-1827)**
 Two scholars inspecting a tomb (*recto*); and Elegant figures and carriages (*verso*)
 pen and ink and watercolour on paper
 10.6 x 17.7cm (4 3/16 x 6 15/16in).
 together with another double-sided work by the same hand (2)
£600 - 800 €770 - 1,000

See Bonhams.com for further footnote on this lot



- 21 THOMAS ROWLANDSON (LONDON 1756-1827)**
 Dr Syntax leading a procession of schoolgirls to church
 pen and ink and watercolour on paper
 15.1 x 23.1cm (5 15/16 x 9 1/8in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



- 22 THOMAS ROWLANDSON (LONDON 1756-1827)**
 Dr Syntax returned from his tour
 pen and ink and watercolour on paper
 10.9 x 18.3cm (4 5/16 x 7 3/16in).
 together with another by the same hand (2)
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



- 23 THOMAS ROWLANDSON (LONDON 1756-1827)**
 Figures outside an inn
 pen and ink and watercolour on paper
 14.1 x 23.2cm (5 9/16 x 9 1/8in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



- 24 THOMAS ROWLANDSON (LONDON 1756-1827)**
 A riverside village
 signed and dated 'Rowlandson 1803' (lower right)
 pen and ink and watercolour
 11.8 x 17.9cm (4 5/8 x 7 1/16in).
 together with another by the same hand (2)
£700 - 1,000 €900 - 1,300
 See Bonhams.com for further footnote on this lot



25 THOMAS ROWLANDSON (LONDON 1756-1827)
An ambush with bandits attacking travellers
pen and ink and watercolour on paper
13.6 x 21.8cm (5 3/8 x 8 9/16in).
together with two others by the same hand (3)
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot

26 THOMAS ROWLANDSON (LONDON 1756-1827)
An elegant couple in a carriage
pen and ink and watercolour on paper
14.5 x 23.2cm (5 11/16 x 9 1/8in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



27 THOMAS ROWLANDSON (LONDON 1756-1827)
The Cole Hole
inscribed 'The Cole Hole' (lower left)
pencil, pen and ink and watercolour on paper
14.3 x 23.1cm (5 5/8 x 9 1/8in).
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot

28 THOMAS ROWLANDSON (LONDON 1756-1827)
Doctors Differ
inscribed 'Doctors Differ' (lower left)
pen and ink and watercolour on paper
11.1 x 18.6cm (4 3/8 x 7 5/16in).
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



29 CIRCLE OF JAKOB FERDINAND VOET (ANTWERP 1639-CIRCA 1700)
Portrait of a lady in a blue embroidered dress; and Portrait of a lady in a white dress
a pair, oil on canvas, ovals
74.8 x 61.5cm (29 7/16 x 24 3/16in). (2)
£2,000 - 3,000 €2,600 - 3,800



30 AFTER TIZIANO VECELLIO, CALLED TITIAN, 17TH CENTURY
Venus and Adonis
oil on canvas
43.7 x 39.3cm (17 3/16 x 15 1/2in).
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



31 CIRCLE OF GIOVANNI FRANCESCO ROMANELLI (VITERBO 1610-1662)
Apollo and Marsyas
oil on canvas
47.8 x 36.2cm (18 13/16 x 14 1/4in).
unframed
£1,500 - 2,000 €1,900 - 2,600



32 AFTER BARTOLOMÉ ESTEBAN MURILLO, 19TH CENTURY
The Madonna and Child
oil on canvas
72.2 x 57.2cm (28 7/16 x 22 1/2in).
£1,000 - 2,000 €1,300 - 2,600

See Bonhams.com for further footnote on this lot



33 ROMAN SCHOOL, 18TH CENTURY
WT Saint John the Baptist preaching
oil on canvas
114.2 x 85.2cm (44 15/16 x 33 9/16in).
£1,200 - 1,800 €1,500 - 2,300



34 CIRCLE OF THOMAS BARDWELL (BECCLES 1704-1767 NORWICH)
Portrait of a young lady in a blue dress
oil on canvas
76.2 x 63.2cm (30 x 24 7/8in).
£1,000 - 1,500 €1,300 - 1,900



35 CIRCLE OF CARLO MARATTA (CAMERANO 1625-1713 ROME)
The Madonna and Child with Saint Phillip Neri
oil on copper
27.6 x 19.2cm (10 7/8 x 7 9/16in).
£800 - 1,200 €1,000 - 1,500



36 ENGLISH SCHOOL, 18TH CENTURY
Portrait of a lady in blue
oil on canvas
76.1 x 63.6cm (29 15/16 x 25 1/16in).
£800 - 1,200 €1,000 - 1,500



37 CIRCLE OF CAJETAN ROOS, CALLED GAETANO DE ROSA (ROME 1690-1770
WT VIENNA)
 Drovers with their flock
 oil on panel
 74.5 x 124.8cm (29 5/16 x 49 1/8in).
£2,000 - 3,000 **€2,600 - 3,800**



38 CIRCLE OF FRANS WOUTERS (LIER 1612-1659 ANTWERP)
WT An extensive landscape with a drover and his herd
 oil on canvas
 179.2 x 302.2cm (70 9/16 x 119in).
£4,000 - 6,000 **€5,100 - 7,700**



39 CIRCLE OF JULIUS CAESAR IBBETSON (FULNECK 1759-1817 MASHAM)
 Figures resting by a stream, a farm beyond
 bears initials 'JC F' (lower left)
 oil on canvas
 38.6 x 46.2cm (15 3/16 x 18 3/16in).
£1,000 - 1,500 **€1,300 - 1,900**



40 JOSEPH PARRY (LIVERPOOL 1744-1826 MANCHESTER)
 Figures outside the Red Lion Inn
 signed and dated 'Jos. Parry/ 1808' (lower left)
 oil on canvas
 61.3 x 83.2cm (24 1/8 x 32 3/4in).
£800 - 1,200 **€1,000 - 1,500**



41 HENRY SINGLETON (LONDON 1766-1839)
 An Allegory of Spring; and An Allegory of Summer
 a pair, oil on canvas
 63.2 x 76.6cm (24 7/8 x 30 3/16in). (2)
£2,000 - 3,000 **€2,600 - 3,800**





42 MANNER OF SIR ANTHONY VAN DYCK, 19TH CENTURY
 Portrait of Ambrogio Spinola, bust-length; and Portrait of a lady, bust-length a pair, oil on panel, oval
 14.6 x 11.6cm (5 3/4 x 4 9/16in). (2)
£700 - 1,000 €900 - 1,300
 See Bonhams.com for further footnote on this lot



43 CIRCLE OF ALEXIS SIMON BELLE (PARIS 1674-1734)
 Portrait of a girl in a red embroidered dress
 oil on canvas, oval
 40.4 x 30.3cm (15 7/8 x 11 15/16in).
£1,000 - 1,500 €1,300 - 1,900



44 ENGLISH SCHOOL, 18TH CENTURY
 Figures in a garden under an arch
 oil on panel
 42.3 x 37.6cm (16 5/8 x 14 13/16in).
£1,000 - 1,500 €1,300 - 1,900



45 ENGLISH SCHOOL, 19TH CENTURY
 Portrait of Thomas Townley Parker, bust-length, in blue
 oil on canvas
 61.2 x 50.9cm (24 1/8 x 20 1/16in).
£1,200 - 1,800 €1,500 - 2,300



46 CIRCLE OF SIR GODFREY KNELLER (LÜBECK 1646-1723 LONDON)
 Portrait of a boy holding a dove, within a painted oval
 oil on canvas
 76.7 x 62.4cm (30 3/16 x 24 9/16in).
£600 - 800 €770 - 1,000

See Bonhams.com for further footnote on this lot



47 FLEMISH SCHOOL, 18TH CENTURY
WT Portrait of a nun, three-quarter length
 dated and inscribed '17 Zi' and 'Aetatis. S4' (centre left)
 oil on canvas
 134.7 x 102.8cm (53 1/16 x 40 1/2in).
£1,500 - 2,000 €1,900 - 2,600



48 *CIRCLE OF MARTEN VAN CLEVE THE ELDER (ANTWERP 1527-1581)
 A peasant holding a tankard
 oil on panel
 30.2 x 22.2cm (11 7/8 x 8 3/4in).
£800 - 1,200 €1,000 - 1,500



49 FOLLOWER OF JEAN MARC NATTIER (PARIS 1685-1766)
 Portrait of one of the de Mailly-Nesle sisters, as Diana
 oil on canvas, oval, with corners made up
 59.1 x 47.9cm (23 1/4 x 18 7/8in).
£800 - 1,200 €1,000 - 1,500



50 CIRCLE OF PIETRO BARDELLINO (NAPLES 1728-1810)
 Figures drinking and dancing in a landscape
 oil on canvas
 64 x 102cm (25 3/16 x 40 3/16in).
 £3,000 - 5,000 €3,800 - 6,400

51 CIRCLE OF GREGORIO LAZZARINI (VENICE 1655-1730 VILLABONA)
 The Adoration of the Shepherds
 oil on canvas
 47 x 70cm (18 1/2 x 27 1/2in).
 £1,000 - 1,500 €1,300 - 1,900

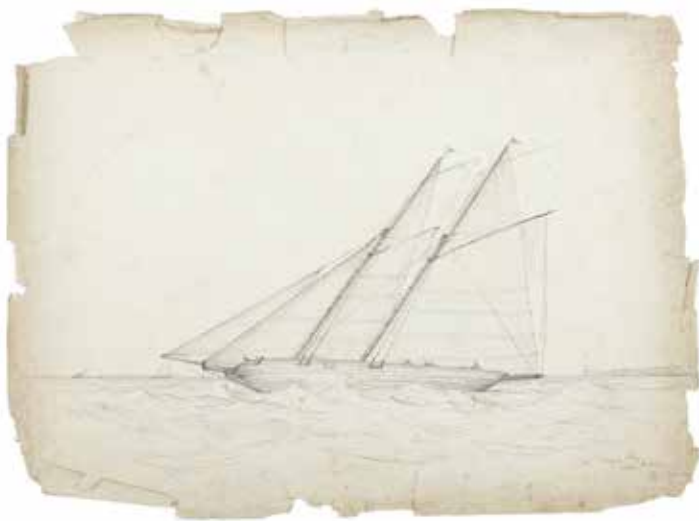


52 JEAN-BAPTISTE BELIN DE FONTENAY (CAEN 1653-1715 PARIS)
 Still life of flowers
 oil on canvas
 67.2 x 80.5cm (26 7/16 x 31 11/16in).
 £3,000 - 5,000 €3,800 - 6,400

53 CIRCLE OF TOBIAS STRANOVER (SIBIU 1684-CIRCA 1731 LONDON)
WT Melons, apples and other fruit on stone ledges
 oil on canvas
 107.2 x 110.6cm (42 3/16 x 43 9/16in).
 £3,000 - 5,000 €3,800 - 6,400



54 AFTER JAMES BAILLIE FRASER (BRITISH, 1783-1856)
 Views in the Himala Mountains; Four Plates (Abbey II. 498, pl.6-9)
 Entitled 'The Town of Rampore', 'House of Rana of Cote Gooroo', 'Bheem ke Udar', 'The Valley of the Jumna with two grand Peaks of Bunderpooch', aquatints with hand
 colouring, 1820, engraved by Robert Havell after the original drawings by Fraser, published by Rodwell and Martin, London, 480 x 650mm (8 7/8 x 25 5/8in)(PL)(4)
£1,500 - 2,000 €1,900 - 2,600



55* FRANCIS DANBY (WEXFORD 1793-1861 EXMOUTH)
 'The Dragon Fly./close Halled'
 signed 'Fras.Danby' and inscribed (lower right)
 pen and brown ink on paper
 27.5 x 37.2cm (10 13/16 x 14 5/8in).
 unframed, with an album of watercolours, two oil paintings and three framed watercolours
 by Danby family and others (quantity)
£1,000 - 1,500 €1,300 - 1,900



56 COMPANY SCHOOL, CIRCA 1800
 Study for a duck
 pen and ink and watercolour on laid paper
 25.6 x 34.8cm (10 1/16 x 13 11/16in).
 unframed
£1,000 - 1,500 €1,300 - 1,900



57 AFTER JAMES BAILLIE FRASER (BRITISH, 1783-1856)
 Views in the Himala Mountains: Four Plates (Abbey II. 498, pl.2-5)
 Entitled 'Seran Rajas Palace', 'Country to the Northward from Urshalun Teeba', 'View of the country from Urshalun Teeba', 'The Ridge and Fort of Jytock', aquatints with hand colouring, 1820, engraved by Robert Havell after the original drawings by Fraser, published by Rodwell and Martin, London, 480 x 650mm (8 7/8 x 25 5/8in)(PL)(4)
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



58 MARIE- THÉRÈSE REBOUL VIEN (PARIS 1735-1805)
 A still life with peacock feathers; and A still life with dead game
 the former signed and dated ' M.R.VIEN. 1798' (lower left)
 a pair, gouache on paper
 38.4 x 53.2cm (15 1/8 x 20 15/16in). (2)
£2,000 - 3,000 €2,600 - 3,800



59 AFTER OTTO VAN VEEN, 17TH CENTURY
Portrait of Emperor Nero; and Portrait of Emperor Otho
both inscribed (lower centre)
a pair, oil on panel
37.2 x 34.2cm (14 5/8 x 13 7/16in). (2)
£1,500 - 2,000 **€1,900 - 2,600**

60 AFTER SIR PETER PAUL RUBENS, 19TH CENTURY
Portrait of Archduke Albert of Austria, half-length
oil on canvas
77.8 x 62.3cm (30 5/8 x 24 1/2in).
£2,500 - 3,500 **€3,200 - 4,500**

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



61 DUTCH SCHOOL, 18TH CENTURY
Cattle in a landscape
oil on copper
40.1 x 30.2cm (15 13/16 x 11 7/8in).
£800 - 1,200 **€1,000 - 1,500**

62 FOLLOWER OF GABRIEL METSU (LEIDEN 1629-1667
AMSTERDAM)
Portrait of a lady sewing
oil on panel, shaped top
24.8 x 19.3cm (9 3/4 x 7 5/8in).
£700 - 1,000 **€900 - 1,300**

63 FOLLOWER OF NICOLAES PIETERSZ. BERCHEM
(HAARLEM 1620-1683 AMSTERDAM)
Cattle amongst classical ruins
oil on canvas
61.6 x 51.1cm (24 1/4 x 20 1/8in).
£1,500 - 2,000 **€1,900 - 2,600**

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



64 MANNER OF DAVID TENIERS THE YOUNGER, 18TH
WT CENTURY
Peasants merrymaking outside an inn
oil on canvas
143.5 x 100.4cm (56 1/2 x 39 1/2in).
£3,000 - 5,000 **€3,800 - 6,400**

65 DUTCH SCHOOL, CIRCA 1900
A woman in a bakery
oil on canvas, unlined
62.2 x 52.2cm (24 1/2 x 20 9/16in).
£800 - 1,200 **€1,000 - 1,500**

66 FOLLOWER OF ADRIAEN JANSZ. VAN OSTADE
(HAARLEM 1610-1685)
Figures in an interior
bears signature 'D. Hooga*' (lower right)
oil on panel
45 x 35.9cm (17 11/16 x 14 1/8in).
£1,200 - 1,800 **€1,500 - 2,300**

See Bonhams.com for further footnote on this lot



67 CIRCLE OF MICHELANGELO CERQUOZZI (ROME CIRCA 1602-1660)
Elegant figures merrymaking before a tavern
oil on canvas
52.7 x 65.5cm (20 3/4 x 25 13/16in).
£3,000 - 5,000 **€3,800 - 6,400**



68 CIRCLE OF FRANCESCO MONTI, CALLED IL BRESCIANINO (BRESCIA 1646-CIRCA 1712 PARMA)
A cavalry skirmish
oil on canvas
58.2 x 86.8cm (22 15/16 x 34 3/16in).
£1,000 - 1,500 **€1,300 - 1,900**



69 ENGLISH SCHOOL, 19TH CENTURY
An extensive landscape with a drover and his herd, a cathedral beyond
oil on canvas, unlined
59.2 x 76.6cm (23 5/16 x 30 3/16in).
£1,000 - 1,500 **€1,300 - 1,900**



70 * FOLLOWER OF JOHN BERNEY LADBROOKE (BRITISH, 1803-1879)
A figure on a country path
oil on panel
30 x 35.6cm (11 13/16 x 14in).
£800 - 1,200 **€1,000 - 1,500**

See Bonhams.com for further footnote on this lot



71 FRENCH SCHOOL, 19TH CENTURY
A Turkish play
oil on metal
28.6 x 39.6cm (11 1/4 x 15 9/16in).
£800 - 1,200 **€1,000 - 1,500**



72 FRENCH SCHOOL, 20TH CENTURY
A groom with a horse
extensively inscribed (upper right)
oil on paper, laid down on board
23.8 x 32.7cm (9 3/8 x 12 7/8in).
unframed
£800 - 1,200 **€1,000 - 1,500**
See Bonhams.com for further footnote on this lot



73 FRENCH SCHOOL, 19TH CENTURY
A bearded elderly man
oil on canvas
53.8 x 44.8cm (21 3/16 x 17 5/8in).
unframed
£1,000 - 1,500 €1,300 - 1,900



74 AFTER REMBRANDT HARMENSZ VAN RIJN, 19TH CENTURY
Portrait of an elderly lady
oil on board
60.8 x 48.8cm (23 15/16 x 19 3/16in).
£1,000 - 1,500 €1,300 - 1,900



75 FOLLOWER OF PAOLO CALIARI, CALLED PAOLO VERONESE (VERONA 1528-1588 VENICE)
Portrait of a soldier said to be the Duke of Friuli
oil on canvas
206 x 124.4cm (81 1/8 x 49in).
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



76 ANTWERP SCHOOL, 17TH CENTURY
Saint Jerome
oil on panel
66.4 x 51.2cm (26 1/8 x 20 3/16in).
£2,000 - 3,000 €2,600 - 3,800



77 CIRCLE OF GIOVANNI BATTISTA PIAZZETTA (VENICE 1682-1754)
Saint Teresa
oil on canvas
73.4 x 58.8cm (28 7/8 x 23 1/8in).
£1,200 - 1,800 €1,500 - 2,300



78 GUZCO SCHOOL, 18TH CENTURY
The Crucifixion
oil on canvas laid down on board
64.6 x 50.9cm (25 7/16 x 20 1/16in).
£1,000 - 1,500 €1,300 - 1,900



79 FOLLOWER OF SCIPIONE PULZONE (GAETA CIRCA 1550-1598 ROME)
The Madonna
oil on canvas
66.2 x 51.3cm (26 1/16 x 20 3/16in).
£1,000 - 1,500 €1,300 - 1,900



80 FOLLOWER OF DOMENICO ZAMPIERI, CALLED IL DOMENICHINO (BOLOGNA 1581-1641 NAPLES)
The head of a young man looking up
oil on canvas
54.3 x 44.2cm (21 3/8 x 17 3/8in).
unframed
£1,000 - 1,500 €1,300 - 1,900



81 FOLLOWER OF CARLO MARATTA (CAMERANO 1625-1713 ROME)
The Holy Family with the Infant Saint John bears initials 'C.M.' (on column, upper left)
oil on copper
18.2 x 14.5cm (7 3/16 x 5 11/16in).
£800 - 1,200 €1,000 - 1,500
See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



82 MANNER OF FRANCESCO ZUCCARELLI, 19TH CENTURY

WT Figures in a river landscape
 bears signature 'F.Zuccarelli' (lower left)
 oil on canvas
 69.7 x 99.7cm (27 7/16 x 39 1/4in).
£700 - 1,000 €900 - 1,300



83 DUTCH SCHOOL, 19TH CENTURY

WT A windmill on a river
 oil on canvas
 72.3 x 94.4cm (28 7/16 x 37 3/16in).
£2,000 - 3,000 €2,600 - 3,800



84 ATTRIBUTED TO ARTHUR NELSON (ACTIVE ENGLAND 1766-1771)

A shepherd and his flock in a landscape
 oil on canvas, oval
 61.5 x 74.2cm (24 3/16 x 29 3/16in).
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



85 AFTER JAN VAN BIJLERT, 17TH CENTURY

Figures at a table in an interior
 oil on panel, oval
 19.6 x 26.8cm (7 11/16 x 10 9/16in).
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



86 ATTRIBUTED TO LENDERT DE LAEFF (ACTIVE AMSTERDAM, 17TH CENTURY)

Solomon worshipping the Idols; and The Queen of Sheba before Solomon
 a pair, oil on canvas
 61 x 72cm (24 x 28 3/8in). (2)
£1,500 - 2,000 €1,900 - 2,600





87 ENGLISH SCHOOL, 18TH CENTURY
WT Portrait of a lady as a shepherdess with a lamb
 oil on canvas
 126.5 x 102.5cm (49 13/16 x 40 3/8in).
 £2,000 - 3,000 €2,600 - 3,800



88 AFTER GIOVANNI BATTISTA SALVI, CALLED IL SASSOFERRATO, 19TH CENTURY
 The Virgin in prayer
 oil on canvas
 80.1 x 64.6cm (31 9/16 x 25 7/16in).
 £800 - 1,200 €1,000 - 1,500



89 ATTRIBUTED TO HERMAN VAN DER MYN (AMSTERDAM 1684-CIRCA 1741 LONDON)
 Portrait of a lady, bust-length, in an embroidered coat
 oil on canvas
 85.7 x 68.5cm (33 3/4 x 26 15/16in).
 £800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



90 ENGLISH SCHOOL, 19TH CENTURY
WT Portrait of Peter Gunning, three-quarter-length
 oil on canvas
 124.5 x 101.5cm (49 x 39 15/16in).
 £800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



91 ENGLISH SCHOOL, 19TH CENTURY
 Portrait of a gentleman
 oil on panel, oval
 19.1 x 15.2cm (7 1/2 x 6in).
 £600 - 800 €770 - 1,000



92 CIRCLE OF SIR GODFREY KNELLER (LÜBECK 1646-1723 LONDON)
WT Portrait of John Tillotson, Archbishop of Canterbury, three-quarter-length
 oil on canvas
 127.6 x 101.6cm (50 1/4 x 40in).
 £1,000 - 1,500 €1,300 - 1,900
 See Bonhams.com for further footnote on this lot



93 ITALIAN SCHOOL, 19TH CENTURY
 The Levitation of Saint Dominic
 oil on canvas, unlined
 40.8 x 30.4cm (16 1/16 x 11 15/16in).
 £500 - 700 €640 - 900



94 CIRCLE OF CHRISTIAN WILHELM ERNST DIETRICH (WEIMAR 1712-1774 DRESDEN)
 Portrait of a bearded man
 oil on panel
 65.2 x 53.2cm (25 11/16 x 20 15/16in).
 £600 - 800 €770 - 1,000



95 FLORENTINE SCHOOL, 19TH CENTURY
 Portrait of a lady said to be Bianca Capello de Medici
 oil on panel
 70.1 x 56.2cm (27 5/8 x 22 1/8in).
 £1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



96 ENGLISH SCHOOL, 18TH CENTURY
Bandits in a landscape
oil on canvas
73.6 x 94.4cm (29 x 37 3/16in).
£1,500 - 2,000 €1,900 - 2,600



97 * ATTRIBUTED TO ADRIAEN DE GRYEFF (ANTWERP CIRCA 1670-1715 BRUSSELS)
After the hunt
oil on panel
35 x 42.3cm (13 3/4 x 16 5/8in).
£700 - 1,000 €900 - 1,300

See Bonhams.com for further footnote on this lot



98 FLEMISH SCHOOL, 17TH CENTURY
A shepherd and his flock in a landscape
oil on canvas
53 x 62.8cm (20 7/8 x 24 3/4in).
£1,000 - 1,500 €1,300 - 1,900



99 HENDRICK TEN OEVER (ZWOLLE CIRCA 1639-CIRCA 1716)
A drover with her herd in a landscape
signed and dated 'H den. oever/ 1659' (lower right)
oil on panel
48.8 x 61.8cm (19 3/16 x 24 5/16in).
£800 - 1,200 €1,000 - 1,500



100 FRENCH SCHOOL, 19TH CENTURY
A coastal landscape, with figures on the shore
oil on canvas
24.2 x 32.2cm (9 1/2 x 12 11/16in).
together with a classical *capriccio* (2)
£600 - 800 €770 - 1,000





101 AFTER SIR JOSHUA REYNOLDS P.R.A., 19TH CENTURY
Portrait of a child
oil on canvas
53.2 x 43.1cm (20 15/16 x 16 15/16in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



102 CIRCLE OF PIERRE MIGNARD (TROYES 1612-1695 PARIS)
Portrait of a gentleman, in amour
oil on copper, oval
23.2 x 17.8cm (9 1/8 x 7in).
£800 - 1,200 €1,000 - 1,500



103 ROMAN SCHOOL, MID 17TH CENTURY
The Holy Family with the Infant Saint John and angels
oil on canvas
42.4 x 34.2cm (16 11/16 x 13 7/16in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



104 GERMAN SCHOOL, CIRCA 1700
Portrait of a noblewoman, said to be Maria Leszczyńska
oil on copper
42.9 x 28.4cm (16 7/8 x 11 3/16in).
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



105 ENGLISH SCHOOL, 19TH CENTURY
Wilford Ferry, near Nottingham
oil on canvas
30.5 x 46.2cm (12 x 18 3/16in).
£800 - 1,200 €1,000 - 1,500



106 AFTER HANS VON AACHEN, 17TH CENTURY
The Holy Family with an Angel
oil on copper
33.2 x 24.9cm (13 1/16 x 9 13/16in).
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



107 ENGLISH SCHOOL, EARLY 19TH CENTURY
Sailing vessels in squally waters
initialled 'E.H' (on spar, lower left)
oil on canvas
64.8 x 90.1cm (25 1/2 x 35 1/2in).
£2,000 - 3,000 €2,600 - 3,800



108 FRENCH SCHOOL, 18TH CENTURY
Elegant figures passing a young chimney sweep
oil on canvas
42.2 x 34.8cm (16 5/8 x 13 11/16in).
£2,000 - 3,000 €2,600 - 3,800



109 CIRCLE OF FRANCESCO SALVATOR FONTEBASSO (VENICE 1709-1769)
Portrait of a gentleman, bust-length, in Turkish costume
oil on canvas, unlined
64.1 x 49cm (25 1/4 x 19 5/16in).
£1,500 - 2,000 €1,900 - 2,600



110 AFTER SEBASTIANO MAZZOLINI, 19TH CENTURY
An Allegory of Spring, within a painted oval
oil on canvas, unlined
59.4 x 45.6cm (23 3/8 x 17 15/16in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



111 GERMAN SCHOOL, 18TH CENTURY
Portrait of a gentleman; and Portrait of a lady
a pair, oil on canvas
43.2 x 35cm (17 x 13 3/4in). (2)
£1,000 - 1,500 €1,300 - 1,900



112 FOLLOWER OF GIOVANNI BATTISTA PIAZZETTA (PIETRAROSSA 1682-1754 VENICE)
Portrait of a boy with a recorder
oil on paper laid down on board
41.1 x 31.8cm (16 3/16 x 12 1/2in).
£1,000 - 1,500 €1,300 - 1,900



113 FOLLOWER OF ALESSANDRO MAGNASCO, CALLED LISSANDRINO (GENOA 1667-1749)
Figures in Italianate river landscapes
a pair, oil on canvas
25.5 x 35.5cm (10 1/16 x 14in). (2)
£800 - 1,200 €1,000 - 1,500



114 ATTRIBUTED TO FRANCESCO CELEBRANO (NAPLES 1729-1814)
Fêtes champêtres
set of four, oil on canvas, octagonal
101 x 57cm (39 3/4 x 22 7/16in). (4)
£5,000 - 7,000 €6,400 - 9,000



115 CIRCLE OF MARIO NUZZI, CALLED MARIO DE' FIORI (ROME CIRCA 1603-1673)
 Still lifes of flowers
 a pair, oil on canvas
 66.9 x 45.6cm (26 5/16 x 17 15/16in). (2)
 £3,000 - 5,000 €3,800 - 6,400



116 AFTER HENDRICK TER BRUGGHEN, 18TH CENTURY
 A boy lighting a pipe
 oil on panel
 30.9 x 25.6cm (12 3/16 x 10 1/16in).
 £2,000 - 3,000 €2,600 - 3,800

117 FOLLOWER OF JUSTUS VAN HUYSUM THE ELDER (AMSTERDAM 1659-1716)
 Still life of flowers in an urn
 oil on canvas
 111.1 x 77cm (43 3/4 x 30 5/16in).
 £3,000 - 5,000 €3,800 - 6,400

See Bonhams.com for further footnote on this lot



118 ATTRIBUTED TO STEFANO DELLA BELLA
(FLORENCE 1610-1664)

A female statue
black chalk, pen and brown ink on paper
22.5 x 14cm (8 7/8 x 5 1/2in).
together with another by the same hand (2)

£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



119 MONOGRAMMIST R., (ACTIVE GERMANY, FIRST
THIRD OF 17TH CENTURY)

Tulip Sylvestrus
initialled 'R' (lower right) and numbered '76' (upper right)
black chalk and watercolour on laid paper
31.2 x 19.4cm (12 5/16 x 7 5/8in).

£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



120 AFTER HENDRIK GOLTZIUS, 17TH CENTURY

Hercules and Omphale
bears monogram 'HG' (on secondary mount)
red chalk, pen and brown ink, grey wash laid down on
paper, tondo
14.6cm (5 3/4in). diameter

£500 - 700 €640 - 900



121 CORNELIA MARIA HAAKMAN (AMSTERDAM
1787-1834 ARNHEM)

A still life in a vase with butterflies
signed and dated 'C.M.Haakman/ 1806' (lower right)
pencil and watercolour on paper

33.8 x 27.8cm (13 5/16 x 10 15/16in).

£1,000 - 1,500 €1,300 - 1,900



122 FOLLOWER OF JACOB PHILIPPE HACKERT (PRENZLAU 1737-1807 SAN PIETRO DI CAREGGI)

Figures by the Tomb of Cecilia Metella, Rome
gouache on laid paper
27.7 x 37.2cm (10 7/8 x 14 5/8in).

£800 - 1,200 €1,000 - 1,500



123 FOLLOWER OF VICTOR JEAN NICOLLE (PARIS
1754-1826)

Rua Nova dos Ingleses, Porto
black chalk and brown wash heightened with white on
paper

17.3 x 12.8cm (6 13/16 x 5 1/16in).

£500 - 700 €640 - 900



124 CORNELIS PRONK (DUTCH, 1691-1759)

Haven van Nieuwerk
signed 'C. Pronck, del ad vn' (lower left margin)
pen and black ink and wash on paper

12.2 x 18.5cm (4 13/16 x 7 5/16in).

together with 7 works by various hands (8)

£600 - 800 €770 - 1,000



125 FRANÇOIS FERRIERE (GENEVA 1752-1839 MORGES)
 Portrait of a boy holding a hoop; and Portrait of a girl with a basket, both within ovals
 both signed and dated 'F. Ferriere/ pt. 1794' (centre right)
 a pair, pastel on parchment
 36.6 x 44.8cm (14 7/16 x 17 5/8in). (2)
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



126 OZIAS HUMPHRY R.A. (HONITON 1742-1810 LONDON)
 Portrait of Anne Woodgate; and Portrait of Sarah Woodgate
 a pair, red and black chalk on paper, oval
 21.2 x 16.2cm (8 3/8 x 6 3/8in). (2)
£1,000 - 2,000 €1,300 - 2,600

See Bonhams.com for further footnote on this lot



127 FRENCH SCHOOL, 18TH CENTURY
 Portrait of a lady, as Diana
 pastel on blue paper, oval
 60 x 43cm (23 9/16 x 16 7/8in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot

128 MANNER OF JEAN BAPTISTE GREUZE, 19TH CENTURY
 Portrait of a young lady
 bears signature 'J.B.Greuze' (lower left)
 watercolour on paper
 42.6 x 34.8cm (16 3/4 x 13 11/16in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



129 A LATE 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH REPEAT
the dial signed J. Sewell & Co and the movement stamped Japy Freres
with foliate gilt rectangular case, the twin barrel movement with platform escapement
striking on a bell, 16.5cm high
£500 - 800 €640 - 1,000



130 A LATE 19TH CENTURY GILT BRASS 'CHRONOMETRE' CARRIAGE CLOCK WITH
REPEAT, ALARM AND CALENDAR
the movement signed Japy Freres
the gorge case with enameled Roman dial below two subsidiary dials, twin drum brass
movement with compensated platform lever escapement, striking on a bell, with key
20cm high
£800 - 1,200 €1,000 - 1,500



131 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK
stamped Henri Jacot and numbered 13107
the corniche case with enamel Roman dial, the movement with compensated platform
lever escapement striking on a gong, with original carrying case, the clock, 18cm high (2)
£500 - 800 €640 - 1,000



132 A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK
WITH REPEAT,
the movement stamped Harrods
the circular corniche case with enamel Roman dial with gilt mask, the twin drum brass
movement with compensated platform lever escapement, striking on a gong, with key,
20cm high
£600 - 800 €770 - 1,000



133 A MID VICTORIAN 'WEDGWOOD TYPE' JASPERWARE AND GILT METAL MOUNTED
WT ROSEWOOD WRITING TABLE
Y the plaques variously depicting Cupid, Terpsichore and cherubs allegorical of the arts,
learning and hunting, lacking leather top, 124cm wide x 68cm deep x 76cm high, (48
1/2in wide x 26 1/2in deep x 29 1/2in high)
£2,000 - 3,000 €2,600 - 3,800



134 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED AMARANTH AND
WT TULIPWOOD PARQUETRY BONHEUR DU JOUR
with four short drawers, three compartments and one deep drawer, with a bacchic mask
mount to each side, 111cm wide x 69cm deep x 96cm high, (43 1/2in wide x 27in deep x
37 1/2in high)
£2,500 - 3,500 €3,200 - 4,500



135 AN EARLY 19TH CENTURY FRENCH PATINATED AND GILT BRONZE VASE MANTLE CLOCK

the dial signed Gaston Jolly a Paris
with enamel Roman dial, the brass twin train movement with outside countwheel and silk suspension, with pendulum and winder, 41cm high
£700 - 1,000 €900 - 1,300



136 AN EARLY 19TH CENTURY FIGURAL FRENCH GILT BRONZE MANTLE CLOCK

the dial signed by William Robins, London
the case flanked by a figure of cupid and with enameled roman dial, the brass twin train movement striking on a bell with pendulum, 37cm high
£500 - 800 €640 - 1,000



137 A MID 19TH CENTURY FRENCH SILVERED AND GILT BRASS FIGURAL MANTLE CLOCK

surmounted by the figure of a maiden and a dog, the plinth with elaborate scroll mounts and feet and replaced Arabic chapter ring, the brass movement with outside countwheel strike on a bell 58cms high
£400 - 600 €510 - 770



138 AN 18TH CENTURY AND LATER GERMAN PAINTED AND PARCEL GILT BRACKET / TABLE CLOCK WITH ALARM

the case with moulded caddy top and urn finials, the brass dial with 7" silvered Roman chapter ring with Arabic rotating subsidiary alarm dial, the brass four pillar twin fusee chain movement with verge escapement striking on a bell, 62cm high
£500 - 800 €640 - 1,000



139 A LATE GEORGE III ROSEWOOD, MAHOGANY AND LINE-INLAID DRUM TOP WT LIBRARY TABLE

Y the revolving circular top above four cedar-lined frieze drawers, on downswep legs and castors, the top and base possibly associated, 92cm wide x 91.5cm deep x 73.5cm high, (36in wide x 36in deep x 28 1/2in high)
£2,000 - 2,500 €2,600 - 3,200



140 A WILLIAM IV MAHOGANY METAMORPHIC THREE-TIER DUMB WAITER/CENTRE WT TABLE

on an adjustable ratcheted and fluted column, terminating in squat bun feet and recessed castors, when fully extended: 90.5cm wide x 90cm deep x 100cm high, (35 1/2in wide x 35in deep x 39in high)
£1,000 - 1,500 €1,300 - 1,900



141 AFTER GYORGY (GEORG, II) VASTAGH (HUNGARIAN, 1868-1946): AN IMPRESSIVE
WT PATINATED BRONZED COPPER CLAD ORIENTALIST MODEL OF AN ARAB BOY
SEATED ON A CAMEL

the boy holding a whip in one hand, on naturalistic canted rectangular moulded integral base, signed *Gyorgy? Vastagh*, dark brown and red brown patination, 71cm high
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



142 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE MOUNTED WHITE
WT MARBLE GARNITURE URNS

in the Louis XVI style with swans' neck handles and ribbon tied garland mounts, the bodies with figural frieze decoration on circular pedestals and re-entrant cut corner plinth bases, 49.5cm high (2)
£1,000 - 1,500 €1,300 - 1,900



143 A MID VICTORIAN GILT BRONZE MOUNTED WALNUT, KINGWOOD, PURPLEWOOD
WT AND MARQUETRY SIDE CABINET

made or retailed by Edwards and Roberts inlaid with two flower-filled neoclassical urns and ribbon tied flowers, with three panelled doors enclosing five shelves, 211cm wide x 57cm deep x 149cm high, (83in wide x 22in deep x 58 1/2in high)
£2,000 - 3,000 €2,600 - 3,800



144 A MATCHED SET OF EIGHT 18TH CENTURY ANGLO-DUTCH WALNUT VENEERED
WT DINING CHAIRS

The shaped top rails above vase shaped splats and scrolling uprights, above shaped drop-in seats on cabriole legs and claw and ball or pad feet, joined by shaped moulded 'H' stretchers. (8)
£1,500 - 2,000 €1,900 - 2,600



145 A LATE 19TH CENTURY ANGLO INDIAN CARVED PADOUK OVAL CENTRE TABLE

WT probably of Bombay origin, profusely carved with flowers, foliage, elephants, exotic birds, snakes and other animals, on six scrolled legs, 162cm wide x 134cm deep x 76.5cm high, (63 1/2in wide x 52 1/2in deep x 30in high)
£2,000 - 3,000 €2,600 - 3,800



146 A REGENCY MAHOGANY LOW PRESS ATTRIBUTED TO GILLOWS

WT the pair of central panelled doors enclosing three linen slides, flanked to each side by four short graduated drawers, on large bulbous feet, 214cm wide x 61cm deep x 116cm high, (84in wide x 24in deep x 45 1/2in high)
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



147 AN EARLY 19TH CENTURY NAPOLEONIC PRISONER OF WAR CARVED BONE 'SPINNING JENNY' AUTOMATON
 of typical form, the bonneted figure standing beside a windmill, on footed platform base, raised on a later ebonised inscribed plinth base with applied glass cover, *the carving, 13.5cm high (2)*
£800 - 1,000 €1,000 - 1,300



148 AN EARLY 19TH CENTURY CHINESE REVERSE GLASS MIRROR PAINTING IN A CHINOISERIE DECORATED JAPANNED FRAME
 depicting a male elder seated at a table with a female attendant, the black frame heightened with gilt chinoiseries, *48cm high x 40cm wide.*
£1,200 - 1,800 €1,500 - 2,300



149 A MID 19TH CENTURY CEYLONESE EBONY, IVORY AND SPECIMEN WOOD WT CENTRE TABLE
 Y Φ Galle district
 the circular tilt-top inlaid with various swirling radiating veneers, on a lobed and S-scroll carved column, with a shaped quadripartite and leaf carved base, terminating in leaf carved turned feet, *112cm in diameter, 74cm high (44in in diameter, 29in high).*
£5,000 - 7,000 €6,400 - 9,000
 See Bonhams.com for further footnote on this lot



150 A SOUTH GERMAN MID 18TH CENTURY IVORY INLAID WALNUT, BURR WOOD WT MARQUETRY AND PARQUETRY SERPENTINE CHEST
 Y Φ inlaid with a bird perched upon a basket of flowers and scrolled cartouches, with four long drawers, *129cm wide x 58cm deep x 94cm high, (50 1/2in wide x 22 1/2in deep x 37in high)*
£3,000 - 5,000 €3,800 - 6,400



151 A FRENCH LATE 19TH CENTURY KINGWOOD, BOIS SATINE MARQUETRY AND WT PARQUETRY BOMBE SERPENTINE COMMODE A VANTAUX
 the moulded marble top above a pair of floral and cube inlaid panelled doors enclosing two drawers, *136cm wide x 65cm deep x 89cm high, (53 1/2in wide x 25 1/2in deep x 35in high)*
£3,000 - 5,000 €3,800 - 6,400



152 AN ITALIAN MID 19TH CENTURY MACASSAR EBONY, FRUITWOOD, IVORY AND WT MARQUETRY BREAKFAST TABLE
 Y Φ in the manner of the Falcini brothers the tilt-top inlaid with the 'dual of honour' within medallions depicting busts of: Dante, Michelangelo, Tasso, Correggio, Petrarch, Raphael, Ariosto and Titian, *loses to the top, 128cm wide, 127.5cm deep, 77cm high (50in wide, 50in deep, 30in high).*
£3,000 - 5,000 €3,800 - 6,400
 See Bonhams.com for further footnote on this lot



153 A LATE 19TH CENTURY GILT BRASS STUT TIMEPIECE IN THE STYLE OF THOMAS COLE

the dial and movement signed Jenner & Knewstubb, 33 St. James & 66 Jermyn St with shaped pierced and engrave case and engraved silvered Roman dial, with spring driven movement, with key, 16cm high
£500 - 700 **€640 - 900**



154 AN EARLY 20TH CENTURY ELECTRO-PLATED AND CUT-GLASS COMBINED DESK TIMEPIECE INKWELL AND A SIMILAR PERIOD SILVER AND GUILLOCHE ENAMEL BOUDOIR TIMEPIECE

both with keyless spring driven movements, the later case with indistinct hallmarks, the movement signed lancel, the inkwell 17.5cm high open (2)
£500 - 800 **€640 - 1,000**



155 A LATE 19TH CENTURY BOULLE MARQUETRY INLAID BRACKET CLOCK

the red-stained body with gilt rococo style mounts with brass and enamel Roman dial, the movement striking on a bell with maskhead pendulum and key, 36cm high
£600 - 800 **€770 - 1,000**



156 AN EDWARDIAN JAPANNED CHINOISERIE MINIATURE 'GRANDFATHER CLOCK' TIMEPIECE AND A SIMILAR PERIOD MAHOGANY AND INLAID MINIATURE 'GRANDFATHER CLOCK' TIMEPIECE

the first signed Mappin & Webb both with brass spring driven movements with platform escapements, 49cm high and 54cm high (2)
£600 - 800 **€770 - 1,000**



157 A LATE GEORGE III ROSEWOOD, PARTRIDGE WOOD AND SATINWOOD SOFA TABLE

circa 1795-1800, with two short frieze drawers, on brass castors, repaired splits to the top, 92cm wide x 50cm deep x 73cm high, (36in wide x 19 1/2in deep x 28 1/2in high)
£1,500 - 2,000 **€1,900 - 2,600**



158 A REGENCY ROSEWOOD, BRASS INLAID AND GILT BRASS MOUNTED LIBRARY TABLE ATTRIBUTED TO GILLOWS

with two short frieze drawers, on scrolled corbel headed end supports, terminating in gilt brass lion paw feet and castors, 99cm wide, 65cm deep, 74cm high (38 1/2in wide, 25 1/2in deep, 29in high).
£2,000 - 3,000 **€2,600 - 3,800**



159 A 19TH CENTURY FRENCH FIGURAL MANTEL CLOCK

the case modelled as a maiden seated at a table, with enamel roman dial, on Verdi-Antico plinth base, the brass twin train movement striking on a bell, with pendulum and winder
33cm high
£600 - 800 €770 - 1,000



160 A LOUIS XVI GILT BRONZE FIGURAL MANTEL CLOCK

the drum case flanked by twin putti on foliate scrolling plinth base with enamel Roman dial, the twin train movement with outside countwheel and silk suspension striking on a bell, with pendulum and winder, 25cm high
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



161 A LOUIS XVI GILT BRONZE COLUMN MANTEL CLOCK

the case by Robert Osmond (1711-1789), the movement signed Charles Dutertre, Paris the later enamel dial with Arabic numerals, the twin train signed brass movement with outside countwheel striking on a bell, with pendulum and winder, 36cm high
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



162 A LOUIS XVI GILT AND PATINATED BRONZE FIGURAL COLUMN MANTEL TIMEPIECE

the case attributable to Robert Osmond (1711-1789) surmounted by an urn flanked by twin putti emblematic of the arts, with later Roman enamel dial and brass movement with Brocot type suspension, with pendulum and winder, 42.5cm high
£1,200 - 1,800 €1,500 - 2,300
See Bonhams.com for further footnote on this lot



163 A LARGE LATE 19TH/EARLY 20TH CENTURY MAHOGANY AND TULIPWOOD BANNED EXTENDING DINING TABLE

incorporating an earlier ladder extending mechanism the double-drop leaf top on four chamfered vertical end supports, with five leaves of various proportions, fully extended: 418cm wide, 122.5cm deep, 73cm high (164 1/2in wide, 48in deep, 28 1/2in high).
£3,000 - 5,000 €3,800 - 6,400



164 AN ITALIAN 19TH CENTURY EBONY AND IVORY INLAID WRITING DESK

probably Milanese inlaid with Arabesques of scrolled foliage, cherubs, satyrs and birds, with a tablet depicting Neptune and Venus with attendants, 134cm wide x 64cm deep x 152cm high, (52 1/2in wide x 25in deep x 59 1/2in high)
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



165 ERNST MORITZ GEYGER, GERMAN (1861 - 1941) A PATINATED BRONZE FIGURE OF 'THE ARCHER' the integral moulded base signed E M GEYGER FECIT, raised on a rectangular rouge marble plinth, 37cm high
£700 - 1,000 **€900 - 1,300**



166 A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE THREE LIGHT CANDELABRA IN THE MANNER OF FERDINAND BARBEDIENNE in the Neo-Grec taste the central stems surmounted by figures of Hippomenes & Atlanta raised on maskhead and claw foot tripod bases, 67cm high (2)
£400 - 600 **€510 - 770**



167 AFTER AUGUSTE MOREAU (FRENCH 1834-1911): AN EARLY 20TH CENTURY FRENCH PATINATED AND PARCEL GILT BRONZE FIGURE OF A PUTTO holding aloft a flambe torch on naturalistic base, indistinctly signed *Aug. Moreau*, on polished grey granite moulded square plinth base, originally fitted as a lamp, 49cm high
£700 - 1,000 **€900 - 1,300**



168 A MID NINETEENTH CENTURY ROSEWOOD AND INLAID COMBINED MANTEL TIMEPIECE BAROMETER the engine turned silvered Roman dial with subsidiary seconds below twelve, the brass twin train movement striking on a bell, with pendulum and winder, 40cm high
£400 - 600 **€510 - 770**



169 A GOOD PAIR OF LARGE STAFFORDSHIRE MODELS OF RABBITS, MID NINETEENTH CENTURY Modelled at lodge and eating lettuce leaves coloured in two tones of green, their ears and markings picked out in black, their faces in colours, some minor restoration,, 24.5cm long
£1,200 - 1,500 **€1,500 - 1,900**



170 A CONTINENTAL PATINATED BRONZE MORTAR BEARING DATE 1703 of tapering turned form with cast fleur de lys decoration, inscribed *JEAN BAVDRY 1703*, 14cm high
£300 - 500 **€380 - 640**



171 MAXIMILIEN LOUIS FIOT (FRENCH, 1886 - 1953): A PATINATED BRONZE MODEL OF A RECUMBENT HOUND on integral rectangular base, signed *M. Flot*, inscribed *Susse Fres Ed Rd Paris* and with pastille mark, dark brown/green patination, 13.5cm high
£300 - 500 **€380 - 640**



172 A PAIR OF LATE 19TH / EARLY 20TH CENTURY CAST IRON ARCHITECTURAL FINIALS FORMED AS ELONGATED URNS with flambé finials, on later wooden plinth bases, 74cm high (2)
£300 - 500 **€380 - 640**



173 MAXIMILIEN LOUIS FIOT (FRENCH, 1886 - 1953): A PAIR OF PATINATED BRONZE BOOKENDS FORMED AS TERRIERS on integral rectangular bases signed *M. Flot* and inscribed *Susse Fes ED Rd Paris cire perdue* and with pastille mark, dark brown/green patination, the largest 19.5cm high (2)
£600 - 800 **€770 - 1,000**



174 A PAIR OF LARGE AND IMPRESSIVE MID 20TH CENTURY CUT GLASS AND BRASS THIRTY-SIX LIGHT CHANDELIERS

WT each surmounted by a coronet with chains of faceted drops, above a double tier of circlets, each surmounted by eighteen lights, the lower tier with glass spires, with underhanging garlands of faceted drops, 180cm drop, 51cm diameter. (2)

£7,000 - 10,000 €9,000 - 13,000



175 A SET OF FOUR MID-20TH CENTURY CUT-GLASS AND BRASS THREE-LIGHT WALL APPLIQUES

WT each surmounted by a crown issuing garlands of faceted glass drops above a double-tier semi-circular body issuing candle-holders and further glass drops (75cm high, 53cm wide, 30cm deep)

£1,200 - 1,800 €1,500 - 2,300



176 AN EARLY 19TH CENTURY ARCHITECTURAL OAK
WT LONGCASE CLOCK IN THE MANNER OF VULLIAMY
Dwerrhouse, Berkeley Square,
the dial with running seconds dial and shaped date
aperture, the movement with five substantial pillars,
anchor escapement and rack strike on a bell (the bell
cast with the makers initials I*D) 209cm high
£2,000 - 3,000 €2,600 - 3,800



177 AN EARLY 19TH CENTURY GILT AND PATINATED
WT BRONZE FIGURAL DESK TIMEPIECE
the putto holding aloft a floral wreath, the enamelled dial
with Arabic numerals, with key wound watch movement
on milled and engine turned cylindrical base, 28cm high
£400 - 600 €510 - 770



178 A SUBSTANTIAL GEORGE III OAK, MAHOGANY AND
WT INLAID AUTOMATON WALL CLOCK
the dial signed J Bolton Chester le Street
painted Arabic dial, the brass triple chain movement with
anchor escapement striking on a large bell and ringing a
small bell to the iron framed tower, with pendulum, three
lead weights and a winder 254cm high
£800 - 1,200 €1,000 - 1,500



179 A GEORGE III MAHOGANY CHINA DISPLAY CABINET
WT circa 1760, the pair of geometric astragal glazed doors
enclosing two adjustable shelves, above four long
drawers flanked by canted blind fretwork angles, 109cm
wide x 62cm deep x 187cm high, (42 1/2in wide x 24in
deep x 73 1/2in high)
£2,000 - 4,000 €2,600 - 5,100



180 A FRENCH 19TH CENTURY TULIPWOOD AND
WT AMARANTH SEMAINIER
in the Transitional style
With a marble top above seven drawers, 69.5cm wide x
37cm deep x 148cm high, (27in wide x 14 1/2in deep x
58in high)
£800 - 1,200 €1,000 - 1,500



181 A FRENCH LATE 19TH CENTURY GILT BRONZE
WT MOUNTED KINGWOOD SERPENTINE CORNER
VITRINE
with acanthus, rocaille and floral mounts, the glazed door
enclosing two adjustable glass shelves, 97cm wide x
70cm deep x 192.5cm high, (38in wide x 27 1/2in deep
x 75 1/2in high)
£2,500 - 3,500 €3,200 - 4,500



182 A GEORGE III OAK LONGCASE CLOCK

WT the dial signed William If?, Settle the unusual brass dial with Roman chapter ring with Arabic quarters, the matted center with ring turned moonphase calendar, the brass four pillar movement with anchor escapement striking on a bell, with pendulum, twin brass weights and winder, 228cm high
£1,000 - 1,500 €1,300 - 1,900



183 A GOOD MINIATURE MAHOGANY LONGCASE CLOCK WITH MERCURY PENDULUM

in the George III style, the arched brass dial with moonphase and silvered Arabic chapter ring, the brass twin train movement striking on a bell with mercury pendulum and two brass weights, 154.5cm high
£3,000 - 5,000 €3,800 - 6,400



184 AN 18TH CENTURY AND LATER CROSSBANDED WALNUT LONGCASE CLOCK

WT the dial signed Joseph Rasher London the brass dial with silvered chapter ring, subsidiary seconds and date aperture, the brass four pillar twin train movement striking on a bell, with winder, pendulum and two lead weights, 215.5cm high approximately
£800 - 1,200 €1,000 - 1,500



185 A LATE GEORGE III MAHOGANY SECRETAIRE BOOKCASE OF NARROW PROPORTIONS

Y Φ the pair of astragal glazed doors enclosing three adjustable shelves, the secretaire enclosing three drawers, the top section and cornice probably associated, 79cm wide x 52cm deep x 218.5cm high, (31in wide x 20in deep x 86in high)
£800 - 1,000 €1,000 - 1,300



186 A SMALL FRENCH MAHOGANY AND BRASS MOUNTED VITRINE

in the Louis XVI style the marble top above a glazed door enclosing a mirrored interior and four glass shelves, 73cm wide x 35cm deep x 145.5cm high, (28 1/2in wide x 13 1/2in deep x 57in high)
£600 - 800 €770 - 1,000



187 A LATE GEORGE III MAHOGANY SECRETAIRE BOOKCASE

WT the pair of astragal glazed doors enclosing three shelves, above a panelled secretaire drawer enclosing eight pigeon holes, six drawers and a central door, 109cm wide x 54cm deep x 224cm high, (42 1/2in wide x 21in deep x 88in high)
£1,000 - 1,500 €1,300 - 1,900



188 AN ITALIAN MID 18TH CENTURY GILTWOOD SERPENTINE CONSOLE TABLE
WT probably Roman
 the quarter veneered marble top with a verde antico moulded edge above a scrolled acanthus, *rocaille* and floral carved frieze, on four scrolled legs, *the top carved several times with the initials: 'T.C.'* and with an inscription which reads: 'Tivole di Diaspro', 139.5cm wide, 69cm deep, 95cm high (54 1/2in wide, 27in deep, 37in high).
£8,000 - 12,000 €10,000 - 15,000
 See Bonhams.com for further footnote on this lot



(One of a pair)

189 A PAIR OF LATE GEORGE III SATINWOOD AND POLYCHROME DECORATED PIER TABLES
WT in the manner of Seddon, Son and Shackleton
 each inlaid with ebony and purplewood lines, the top with a floral painted border above tablet and lozenge inlaid frieze, on simulated fluted legs and spool feet, each 95cm wide, 45cm deep, 72cm high (37in wide, 17.5in deep, 28in high). (2)
£7,000 - 10,000 €9,000 - 13,000
 See Bonhams.com for further footnote on this lot



190 A NAPOLEON III GILT BRONZE AND HARDSTONE MOUNTED TORTOISESHELL AND BRASS INLAID EBONY HAUTEUR D'APPUI BY GROS
WT the door with a central ribbon tied and tasselled acorn, oak-leaf and vine wreath mount inset with hardstones depicting a bird and ribbon tied flowers, enclosing two adjustable shelves, stamped: 'GROS, PARIS', 112cm wide, 47cm deep, 119cm high (44in wide, 18 1/2in deep, 46 1/2in high).
£4,000 - 6,000 €5,100 - 7,700
 See Bonhams.com for further footnote on this lot



191 AN ITALIAN THIRD QUARTER 18TH CENTURY CARVED GILTWOOD CONSOLE TABLE
WT probably Roman, the marble top above a C-scroll, acanthus, *rocaille*, floral and scrolled foliate carved pierced frieze, on four scrolled legs, with a shaped and scrolled X-stretcher surmounted by a floral capped *rocaille* and scrolled acanthus cresting, 159cm wide, 70cm deep, 92cm high (62 1/2in wide, 27 1/2in deep, 36in high).
£8,000 - 12,000 €10,000 - 15,000
 See Bonhams.com for further footnote on this lot

Provenance

The offered lot was purchased in Scotland some time during the 1920s or 1930s by Hugh and Hildred Macmillan. At that time Mr and Mrs Macmillan lived in a Victorian mansion called Ferniegair which is situated in Hamilton, near Glasgow. Ferniegair housed a considerably large collection of fine antiques which the Macmillans accumulated over the course of the interwar period.

By the time that Hugh and Hildred Macmillan had died in the late 1950s, the present mirror had been inherited by their youngest daughter, Constance. The mirror was then subsequently installed by Constance in the drawing room of her Hampshire home, Battramsley House not far from Lymington, where it remained in situ until her husband's death in 2014. This exceptional and highly elegant George III giltwood mirror, which has belonged within the same family for over 80 years, is also evidently documented in an insurance valuation of Battramsley House undertaken in 1970, as well as appearing on a later listing of the house's contents in 2015.

Hugh Miller Macmillan

After working at the very beginning of the 20th century as an apprentice in the Fairfield Shipbuilding and Engineering Company, Hugh Macmillan held the position of chief draughtsman at a firm called Wigham, Richardson & Co. based in Northumberland. Following a brief period as general manager of the latter firm, Macmillan was appointed shipyard manager at Workman, Clark & Co, Belfast until the start of the First World War in 1914.

During the conflict itself Macmillan returned to Fairfield to accept the role of shipbuilding manager and director. While serving at Fairfield, Macmillan narrowly escaped death when a K 13 submarine was involved in a fatal training accident during its last dive in the Gareloch, only moments after he had transferred from the submarine to the ship alongside. In 1919 Macmillan established the Blythswood Shipbuilding Co. Ltd at a huge site he bought at Scotstoun in Glasgow, and thereafter ran the firm as both chairman and managing director for the rest of his life.

Hugh Macmillan's numerous responsibilities also included; membership of both the London and Scottish Committees on the Lloyd's Register of Shipping; serving on the Executive Committee for the Central Board of Shipbuilding Employers' Federation; and also serving as a member of the Policy Committee at the Shipbuilding Conference. Following his death in Helensburgh in 1957, a famous annual event and dinner in the shipbuilding industry's calendar, which was initiated in his honour by his four daughters, came to be known as the MacMillan Memorial Lectures, www.iesis.org

The offered giltwood mirror shares many similar characteristics and a comparable form with a Thomas Chippendale design, originally published in 1760, which appears in the third edition of Chippendale's *The Gentleman and Cabinet Maker's Director*, 1966, New York, pl. 168.



192 A GEORGE III CARVED GILTWOOD PIER GLASS

WT circa 1760

the oval plate within a scrolled acanthus, *rocaille*, floral, *cabochon* and foliate wrapped C-scroll carved surround, surmounted by an opposing C-scroll and acanthus spray cresting, 169cm high x 108cm wide.

£10,000 - 12,000 €13,000 - 15,000



193 AN EARLY 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL MANTEL CLOCK
the case flanked to one side by a figure of cupid and with an enameled roman dial, the brass twin train movement striking on a bell, with winder and pendulum, 32cm high
£1,000 - 1,500 €1,300 - 1,900



194 A MID 19TH CENTURY MAHOGANY AND MAPLE MANTEL TIMEPIECE
the case with glazed panels on four bun feet and silvered Roman dial, the single train chain fusee four pillared movement with mono-metallic lever platform escapement, maintaining power and shouldered plates, 16cm high
£1,500 - 2,500 €1,900 - 3,200



195 AN EARLY NINETEENTH CENTURY FRENCH FIGURAL MANTEL CLOCK
the case modeled as a child seated on a bookcase, with enamel Roman dial, the brass twin train movement striking on a bell, with pendulum and winder. 41
£800 - 1,200 €1,000 - 1,500



196 A RARE 19TH CENTURY FRENCH QUARTER CHIMING LANTERN CLOCK
the frame with four tall finials supporting a strapped bell over two further bells for the quarter chime, each corner set with a tapering Doric pillar on tall turned feet, the 8" cast brass dial with minute track enclosing twelve shaped white enamel numeral plaques, the weight driven movement with verge escapement and short bob pendulum striking the hours on a large bell and the quarters on the smaller pair (weights lacking, pendulum present) 41cms high
£800 - 1,200 €1,000 - 1,500



197 A LATE GEORGE II MAHOGANY DOUBLE DROP LEAF TABLE
WT circa 1755-60, on four cabriole legs carved with scroll eared spandrels, terminating in pointed pad feet, 56cm wide x 138cm deep x 74cm high, (22in wide x 54in deep x 29in high)
£1,500 - 2,000 €1,900 - 2,600



198 A NAPOLEON III GILT METAL MOUNTED WALNUT, YEW, EBONISED, AMARANTH AND MARQUETRY BUREAU PLAT
inlaid with griffin caryatids, lion masks, palmettes, scrolled foliage and a ribbon-tied amphora entwined with vine branches, 127cm wide x 75cm deep x 78cm high, (50in wide x 29 1/2in deep x 30 1/2in high)
£3,000 - 5,000 €3,800 - 6,400



199 A GOOD LATE 19TH CENTURY FRENCH LACQUERED BRASS REPEATING CARRIAGE CLOCK OF SMALL SIZE
the dial signed Margaine, 14199
the cannelée case with rectangular enamel dial and silvered lever platform escapement striking on a gong, 13.5cms high
£800 - 1,200 €1,000 - 1,500



200 A LATE 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH REPEAT the l'anglaise case with enamel Roman dial within a pierced floral silvered mask, the brass twin drum movement with compensated lever platform escapement, striking on gong, with key 19.5cm high
£700 - 1,000 €900 - 1,300



201 A LATE 19TH CENTURY SILVERED BRASS CARRIAGE CLOCK WITH REPEAT AND ALARM
the dial signed Breguet No. 3432
the cannelée style case with signed silvered Roman dial and subsidiary alarm, the twin drum movement with compensated lever platform escapement, striking on a bell, with key, 13cm high
£1,000 - 1,500 €1,300 - 1,900



202 A GOOD LATE 19TH CENTURY FRENCH LACQUERED BRASS REPEATING CARRIAGE CLOCK
retailed by Goldsmiths and Silversmiths, no.5728
the L'anglaise case with enamel Roman and Arabic dial and matt gilt mask, the large silvered lever platform escapement striking on a gong, 20cms high
£700 - 900 €900 - 1,200



203 A PAIR OF FRENCH 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY PETIT WT COMMODES
in the Empire style
each with a verde antico marble top above one frieze drawer, over two long drawers, on toupie feet with lotus leaf mounts terminating in stiff leaf sabots, 65cm wide x 39cm deep x 84cm high, (25 1/2in wide x 15in deep x 33in high) (2)
£2,500 - 3,500 €3,200 - 4,500



204 A PAIR OF GEORGE III SATINWOOD AND EBONY INLAID ENCOIGNURES WT
each with a shaped moulded brèche d'Alep marble top above an oval figured panelled door enclosing one shelf, flanked by rectangular figured panels and simulated fluting on square tapering gaitered legs, each: 71cm wide, 46cm deep, 84cm high (27.5in wide, 18in deep, 33in high). (2)
£2,500 - 3,500 €3,200 - 4,500



(Clock and timepiece showing)

205 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL TIMEPIECE AND LATER GILT BRONZE SMALL MANTEL CLOCK WITH ASSOCIATED GARNITURE

the dial of the first signed Alibert a Paris, the second with Rococo case, the movement signed Guyerdet & Rouilly a Paris, *the first 22cm high (4)*
£300 - 500 €380 - 640



206 A PAIR OF MID 19TH CENTURY PATINATED AND GILT BRONZE INFANT SATYR CANDLESTICKS

the figures supporting acanthus cast urn nozzles with detachable drip pans standing on tambourine plinths and raised on foliate and acanthus scrolling shaped circular bases, *30cm high*
£500 - 800 €640 - 1,000



207 AFTER MATHURIN MOREAU (FRENCH 1822-1912): A PATINATED AND PARCEL GILT BRONZE AND ROUGE MARBLE PUTTO CANDLESTICK

holding aloft a rose candle nozzle hung with cut glass drops on naturalistic base signed *Math. Moreau*, on footed dwarf column square plinth base, *47cm high*
£400 - 600 €510 - 770



208 AFTER ANTOINE LOUIS BAYRE (FRENCH, 1796-1875): A BRONZE MODEL OF THE PANTHER OF INDIA

bearing signature *BARYE*, black brown paintation, *10cm high*
£500 - 600 €640 - 770



209 A DERBYSHIRE BLUE JOHN GARNITURE URN

probably 19th century with later additions and restorations the urn body with domed integral cover with gilt bronze acanthus patera finial, the lobed knopped pedestal on rectangular plinth and black marble base, *35.5cm high*
£600 - 800 €770 - 1,000



210 A LATE 19TH / EARLY 20TH CENTURY FRENCH BRONZED SPELTER ELEPHANT MYSTERY TIMEPIECE

the pendulum with Roman ivory dial and ball terminal, with keyless spring driven movement on a stained wood base, *19cm high*
£500 - 600 €640 - 770



211 AN EARLY 20TH CENTURY VENETIAN CARVED WT AND POLYCHROME DECORATED BLACKAMOOR FIGURAL LAMP

the semi-clad figure wearing a feathered skirt holding aloft a cornucopia, on faux marbled circular footed base, *91cm high*
£300 - 500 €380 - 640



212 MANNER OF FRANZ BERGMAN (AUSTRIAN, LATE 19TH/EARLY 20TH CENTURY): A COLD-PAINTED BRONZE NOVELTY SCOTTIE DOG INKWELL

with hinged head and tasselled rope tied collar, the base indistinctly marked *BERGM*, the interior now lacking inner liner, *21cm high*
£400 - 600 €510 - 770



213 A 19TH CENTURY CHINESE POWDER BLUE GROUND PORCELAIN VASE TOGETHER WITH TWO OPALINE GLASS OIL LAMP BASES

the vase with butterfly and floral spray decoration, all later fitted for electricity, *the largest 63cm high overall, (3)*
£400 - 600 €510 - 770



214 A SET OF TWELVE FRAMED CHINESE PAINTED RICE PAPER PICTURES OF BIRDS each depicting a bird on a flowering bough, set within buff coloured mounts and glazed gilt frames. 36cm x 46cm overall
 £1,500 - 2,000 €1,900 - 2,600



215 A SET OF TWELVE FRAMED JAPANESE COLOURED WOODBLOCK PRINTS OF SPRING FLOWERS, after Shodo Kawarazaki circa 1889, published by Unsodo mounted within silvered glazed frames, 44cm x 33cm overall
 £1,500 - 2,000 €1,900 - 2,600



216 A SET OF SIXTEEN FRAMED HANDCOLOURED PRINTS OF POULTRY, painted by J Ludlow, by Lewis Wright, 1880, set within cream mounts in a silvered glazed frame,
 £1,000 - 1,500 €1,300 - 1,900



217 A SET OF TWELVE FRAMED JAPANESE COLOURED WOODBLOCK PRINTS OF FLOWERS from 'Flowers of a Thousand Kinds' (Chigusa No Hana) 1892 by Kono Bairai, set within cream mounts in gilded glazed frames. 33cm x 39cm overall
 £1,200 - 1,800 €1,500 - 2,300



218 A LATE 19TH OAK WALL REGULATOR

the dial signed Johnson, Wigan
the painted Arabic dial with subsidiary seconds and hour dials and sweep minute hand,
the brass four pillar movement with deadbeat escapement, substantial brass bob
pendulum, winder and weight, 155cm high
£800 - 900 €1,000 - 1,200



219 A LATE 19TH CENTURY BELGIUM BRASS AND WALNUT LANTERN CLOCK WITH BRACKET

the dial signed Charles Grottendieck Bruxelles
with enamel Roman numerals, the brass twin train movement, with Brocot escapement
striking on two bells, with pendulum and winder, height 70.5cm including bracket (2)
£400 - 600 €510 - 770



220 AN EARLY 19TH CENTURY FRENCH TOLE PEINTE WALL CLOCK

the dial signed Gme Le Guay au Louvre A Paris
the enamel Roman dial with Arabic subsidiary seconds, the brass twin train movement
striking on a bell, with pendulum and winder, 52cm diameter
£800 - 1,200 €1,000 - 1,500



221 AN EARLY 19TH CENTURY MAHOGANY AND BRASS INLAID BRACKET CLOCK

the dial signed William Harling, London
the lancet case with painted Roman dial, the signed brass twin fusee movement, striking
on a bell, with pendulum, winder and case key 60cm high
£600 - 800 €770 - 1,000



222 AN EARLY VICTORIAN GILT BRONZE MOUNTED WALNUT, TULIPWOOD, WT PURPLEWOOD AND MARQUETRY WRITING TABLE

inlaid with foliate strapwork, scrolled acanthus, wheat sheaves and palmwood
cartouches, with one short frieze drawer, 104cm wide x 55cm deep x 74cm high, (40
1/2in wide x 21 1/2in deep x 29in high)
£1,200 - 1,800 €1,500 - 2,300



223 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD AND WT MAHOGANY TABLE DE MILIEU

after the model by Adam Weisweiler
with a marble inset top and one frieze drawer, on square tapering legs headed with
basket-bearing Ceres caryatids, 93cm wide x 57cm deep x 75cm high, (36 1/2in wide x
22in deep x 29 1/2in high)
£1,200 - 1,800 €1,500 - 2,300
See Bonhams.com for further footnote on this lot



224 A LATE 19TH CENTURY FRENCH GILT BRASS, PASTE AND GREEN OYNX FOUR GLASS CLOCK

the movement stamped Japy Freres
the enamel Roman dial with paste bezel, the twin train movement striking on a gong, with mercury pendulum and key, 33cm high
£1,500 - 2,000 €1,900 - 2,600



225 A LATE 19TH CENTURY FRENCH SPELTER AND SLATE FIGURAL MYSTERY CLOCK

probably by Guilmet
the square case surmounted a classical maiden, the pendulum with terminating in a glass bob, the dial with Roman numerals, twin barrel movement with outside countwheel striking on a bell, 76cm high approximately
£2,500 - 3,000 €3,200 - 3,800



226 A LATE 19TH CENTURY FRENCH, GILT AND PATINATED BRONZE ELEPHANT MANTEL CLOCK

the dial signed Duchesne A Paris
with signed enamel Roman dial on scrolling base, the brass twin train movement with outside countwheel striking on a bell, with pendulum, 46.5cm high
£1,200 - 1,800 €1,500 - 2,300



227 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED WHITE MARBLE LYRE CLOCK GARNITURE

the dial signed Maple & Co. Ltd, Paris
with mask head finial, floral enamelled Roman dial and articulated paste bezel, the brass twin train movement striking on a bell, with pendulum, the garniture of floral vase form, 47cm high overall
£2,000 - 3,000 €2,600 - 3,800



228 A SET OF EIGHT LATE GEORGE III MAHOGANY DINING CHAIRS

WT including two armchairs, each with a patera carved medallion splat, on square tapering legs, the armchairs: 58.5cm wide, the side chairs: 52cm wide (8)
£1,000 - 1,500 €1,300 - 1,900



229 A SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS

WT including two armchairs, each with a Greek key channelled tablet top rail above an addorsed C-scroll and tablet centred splat, on baluster turned front legs and splayed back legs, the armchairs: 60cm wide, the side chairs: 51cm wide (8)
£2,000 - 3,000 €2,600 - 3,800



230 A NEAR PAIR OF ITALIAN LATE 18TH CENTURY CARVED GILTWOOD MIRRORS

WT in the manner of Giuseppe Maria Bonzanigo (1745-1820)

circa 1775, each with an oval plate within a ribbon entwined slip and a husk carved surround, encompassed by a beaded border, with an acanthus, pearl swagged and scrolled berried foliate apron, surmounted by a scrolled oak-leaf and acanthus carved cresting with tied fruiting floral and foliate pendants hanging from two birds' beaks, *the reverse of one mirror inscribed: 26.512, the reverse of the other: 26.513, the larger mirror: 71cm high x 45cm wide, the smaller mirror: 68cm high x 42cm wide. (2)*

£15,000 - 25,000 €19,000 - 32,000

Provenance

Reputedly the offered pair of mirrors previously formed part of the Adolph Loewi collection in Venice before being later acquired by the Cleveland Museum of Art.

A Piedmontese giltwood mirror with a rectangular plate, dated circa 1775, which is carved in a very similar manner to the present lot, is illustrated in Luigi Malle, *Le Arti Figurative in Piemonte*, Turin, pl. 715. This comparable example also appears in an Italian catalogue called *Citta di Torino, Mostra del Barocco Piemontese*, pl. 57.



231 AN ITALIAN LATE 18TH CENTURY POLYCHROME DECORATED AND PARCEL GILT OVERMANTEL MIRROR

WT in the manner of Giuseppe Maria Bonzanigo (1745-1820)

of Piedmontese origin, the rectangular plate within an alternating acanthus and lotus-leaf moulded slip, flanked by relief carved floral trail and bead panelled pilasters headed with flowers, with a shaped conforming panel and smaller marginal oval plate above, surmounted by a downturned C-scroll pediment inset with a relief carved floral and beaded panel, below a ribbon-tied floral garland cresting, *minor variations, 145cm high x 123cm wide.*

£15,000 - 25,000 €19,000 - 32,000

The particularly well executed and naturalistic nature of the carved flowers which appear in abundance on the offered lot are very similar to the work of the renowned Piedmontese carver Giuseppe Maria Bonzanigo, whose workshop was based in Turin during the last quarter of the 18th century.



232 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, PALISANDER AND VERNIS MARTIN MEUBLE A HAUTEUR D'APPUI

WT probably by Joseph Emanuel Zwiener

Y of breakfront form, the moulded marble top above three panel mounts incorporating a central door enclosing two adjustable shelves, the central Vernis Martin scene depicting Cupid in attendance as Venus is presented with armour for her son Aeneas from Vulcan who sits nearby his forge, within an acanthus and lotus-leaf cast gilt bronze surround with scrolled acanthus and flowerhead mounted re-entrant angles, flanked by keeled angles with *espagnolette* mounts, over a central lion mask cartouche mounted apron, on acanthus headed lion paw *sabots*,, 132cm wide, 47cm deep, 116cm high (51 1/2in wide, 18 1/2in deep, 45 1/2in high).

£30,000 - 50,000 €38,000 - 64,000

Provenance

The offered lot allegedly formed part of the property of Countess Nadina Kapodistrias, whose name was an abbreviation of Diamantina. She was the mother of the renowned and popular Greek historical political figure, Ioannis Kapodistrias (1776-1831) who was Governor of Greece for four years. However it seems impossible that the present *meuble à hauteur d'appui* was ever owned either by Countess Nadina or her son Ioannis, due to the fact they both died quite some time before the cabinet was most likely executed during the last two or possibly three decades of the 19th century.

Despite this, the offered cabinet is reputedly documented in a message written by Countess Nadina's grandson which describes two pieces of furniture in the family collection. In this message the grandson relates how it his intention to ship both the present model, along with another item, to Athens.

The present piece shares a number of characteristics in common with two *meubles à hauteur d'appui*, or side cabinets, produced in France during the last quarter of the 19th century. The first comparable example, and evidently the most aesthetically similar to the offered model, is one dated circa 1880 attributed to Joseph Emanuel Zwiener (b.1849), which also incorporates a bold central Vernis Martin panel. This piece is available to view online at www.onlinegalleries.com. The resemblance between both pieces is apparent not only in their triple panel mounted breakfront design, but also in the distinctive frieze mounts and female *espagnolette* mounts each with distinctive plumed headdress. While even the elegant scrolled acanthus mounts seemingly emanating from the top of the re-entrant angles are virtually identical.

Another series of late 19th century Vernis Martin decorated *meubles d'appui* were executed by the renowned cabinet maker, Henry Dasson. One of these cabinets, which is illustrated in C. Mestdagh, *L'Ameublement d'Art Français, 1850-1900*, Paris, 2010, fig. 282, p. 240, is dominated by an impressive Vernis Martin scene painted with the same subject matter as the present lot. It likewise shows Venus accepting the armour made by Vulcan in his forge on behalf of her son Aeneas, while Cupid and another cherub are also in attendance. **Additional information regarding Zwiener is available online at www.bonhams.com**

Literature

Camille Mestdagh, *L'Ameublement d'Art Français 1850-1900*, Les Editions de l'Amateur, 2010, p. 19; pp.'s 163-8; pp.'s 301-5.
Christopher Payne, *François Linke, 1855-1946, The Belle Epoque of French Furniture*, 2003, Antique Collectors' Club, Woodbridge.



234 EMMANUEL VILLANIS (FRENCH, 1858–1914): A PATINATED BRONZE FIGURE OF AN ORIENTALIST SLAVE GIRL
 the draped figure wearing a jewelled bandeau, her hands chained, on a stepped rusticated block base, signed to one side *E. Villanis*, mid brown patination, 55cm high
 £1,200 - 1,800 €1,500 - 2,300



235 AFTER FERDINANDO DE LUCA (ITALIAN, LATE 19TH / EARLY 20TH CENTURY): A BRONZE FIGURAL GROUP OF 'NEREIDE ASTRIDE A DOLPHIN'
 bearing signature *F. d. Luca* and inscribed *SIRENA MADE IN ITALY*, brown patination, raised on a Verde Antico marble circular plinth base, 45cm high
 £1,000 - 1,500 €1,300 - 1,900



236 A SMALL CARVED GILTWOOD SERPENTINE CONSOLE TABLE
 WT in the George III style
 the marble top above a scroll, *rocaille*, floral and acanthus carved frieze, on two scrolled legs, elements possibly earlier, 75cm wide x 45cm deep x 82cm high, (29 1/2in wide x 17 1/2in deep x 32in high)
 £1,000 - 1,500 €1,300 - 1,900



237 A FRENCH 19TH CENTURY PAINTED BEECH FAUTEUIL DE CABINET
 WT in the Louis XV style
 with floral carved channelled frames and a revolving seat, on cabriole legs, 63cm wide x 91cm high.
 £2,000 - 3,000 €2,600 - 3,800



238 A GEORGE III MAHOGANY BREAKFRONT LIBRARY BOOKCASE
 WT with four interlaced astragal glazed doors enclosing eleven adjustable shelves, over panelled doors enclosing four drawers and three shelves, fully restored, 216cm wide x 56cm deep x 224.5cm high, (85in wide x 22in deep x 88in high)
 £2,000 - 3,000 €2,600 - 3,800



239 A FRENCH BRASS MOUNTED VITRINE
 WT in the Louis XVI style
 the marble top above a glazed door enclosing four shelves, 80cm wide x 35cm deep x 151cm high, (31in wide x 13 1/2in deep x 59in high)
 £600 - 800 €770 - 1,000



240 AFTER ANTIQUE: A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF CEASER AUGUSTUS
probably Italian
on circular revolving base, dark brown patination, raised on a corresponding black and variegated marble plinth, 62.5cm high overall
£1,500 - 2,000 €1,900 - 2,600



241 EUTROPE BOURET, (FRENCH 1833-1906): A PATINATED BRONZE FIGURE VENUS RIDING A DOLPHIN
on moulded square base signed *Bouret*, light brown patination, raised on a rouge marble square plinth base, 45cm high
£1,000 - 1,500 €1,300 - 1,900



242 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, SATINE WT AND MARQUETRY BOMBE SERPENTINE HAUTEUR D'APPUI
the marble top above a door inlaid with end-cut floral and foliate inlay, enclosing three slides, 101cm wide x 58cm deep x 117cm high, (39 1/2in wide x 22 1/2in deep x 46in high)
£1,500 - 2,500 €1,900 - 3,200



243 AN EARLY VICTORIAN FIGURED WALNUT COLLECTOR'S CHEST
WT the brass baluster galleried top above fifteen drawers of various proportions, on a plinth base, 87cm wide x 53.5cm deep x 119cm high, (34in wide x 21in deep x 46 1/2in high)
£3,000 - 5,000 €3,800 - 6,400



244 A FRENCH FOUR FOLD LACQUERED SCREEN
WT depicting a colonaded Moorish architectural interior, the reverse with old paper label
Fournier Decoration, Paris, each panel: 214cm high x 51cm wide.
£2,000 - 3,000 €2,600 - 3,800



245 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED WT KINGWOOD SERPENTINE VITRINE
in the Louis XV style
enclosing three adjustable glass shelves, with shell, acanthus, *rocaille* and floral mounts, on lion paw *sabots*, 148cm wide x 54cm deep x 196cm high, (58in wide x 21in deep x 77in high)
£3,000 - 5,000 €3,800 - 6,400



246 A FRENCH 18TH CENTURY TULIPWOOD, STAINED WOOD AND FRUITWOOD MARQUETRY TABLE A ROGNON
 inlaid in the manner of Topino with quills, various vessels and flowers, the tambour slide enclosing one shelf, restorations, 55cm wide x 38cm deep x 76cm high, (21 1/2in wide x 14 1/2in deep x 29 1/2in high)
£800 - 1,200 €1,000 - 1,500



247 A GEORGE III MAHOGANY AND BRASS MOUNTED COAL/PEAT BUCKET
 with a later twin handled lead liner, 36.5cm wide x 36cm deep x 35.5cm high, (14in wide x 14in deep x 13 1/2in high)
£800 - 1,200 €1,000 - 1,500



248 A FRENCH 19TH CENTURY TULIPWOOD AND MAHOGANY PETIT COMMODE
 in the Transitional style the marble inset top above four short fruitwood banded drawers, 46cm wide x 30cm deep x 102cm high, (18in wide x 11 1/2in deep x 40in high)
£600 - 800 €770 - 1,000



249 A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY CARVED WALNUT FAUTEUILS
 each with acanthus, floral and shell carved frames, on cabriole legs, 72cm wide, (2)
£800 - 1,200 €1,000 - 1,500



250 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED KINGWOOD AND PARQUETRY ETAGERE
 inlaid with lozenge fields, the top inset with a detachable twin handled glass tray, 90cm wide x 55cm deep x 89cm high, (35in wide x 21 1/2in deep x 35in high)
£500 - 800 €640 - 1,000



251 A SET OF EIGHT REGENCY MAHOGANY AND BRASS INLAID DINING CHAIRS
 including two armchairs, each on ring turned front legs and square splayed back legs, the armchairs: 56cm wide, the remaining chairs: 51cm wide, (8)
£500 - 700 €640 - 900



252 A GEORGE III MAHOGANY CHEST
 with two short and three long graduated pine-lined drawers, 87cm wide x 49.5cm deep x 82.5cm high, (34in wide x 19in deep x 32in high)
£700 - 1,000 €900 - 1,300



253 A SCOTTISH LATE VICTORIAN MAHOGANY EXTENDING DINING TABLE
 in the George II Chippendale style on scroll carved acanthus clasped cabriole legs, with three leaves, scratch to the top, 352cm wide x 130cm deep x 76.5cm high, (138 1/2in wide x 51in deep x 30in high)
£600 - 800 €770 - 1,000



254 A GEORGE II WALNUT AND LINE-INLAID KNEEHOLE DESK
 circa 1735, the top with re-entrant angles above one long frieze drawer, over six short drawers flanking a door to the central sliding recess, enclosing one shelf, 77cm wide x 51cm deep x 76.5cm high, (30in wide x 20in deep x 30in high)
£800 - 1,200 €1,000 - 1,500



255 A PAIR OF GILT BRONZE FIVE LIGHT GILT BRONZE CANDELABRA
 in the Louis XVI style
 the scrolling candle arms with rams head terminals issuing from central tapering pilasters
 surmounted by further candle nozzles on spiral fluted domed circular bases, 58cm high
 £700 - 1,000 €900 - 1,300



256 A PAIR OF MID 20TH CENTURY CONTINENTAL GILT BRONZE, MALACHITE AND
 WT CUT GLASS CANDELABRA
 in the Empire taste
 of oval tented form with tear drop scrolling corona finials, each fitted four candle nozzles,
 on reeded column supports and rectangular bases, 72cm high (2)
 £800 - 1,200 €1,000 - 1,500



257 A 20TH CENTURY FRENCH GILT BRONZE AND CLEAR AND AMETHYST CUT AND
 WT MOULDED GLASS NINE LIGHT CAGE CHANDELIER
 in the Louis XVI style
 the whole hung with rosette and faceted shaped and pear shaped drops with faceted ball
 terminal, fitted for electricity 100cm drop approximately
 £600 - 800 €770 - 1,000



258 A PAIR OF EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL FOUR LIGHT
 CANDELABRA
 the scrolling candle arms with central stem supported by huntresses on acanthus
 moulded bases and integral square plinths, 61cm high (2)
 £700 - 1,000 €900 - 1,300



259 A PAIR OF SIMULATED MARBLE AND GILT CARVED
 WT WOOD PEDESTALS
 of column form on integral moulded square bases,
 113cm high (2)
 £300 - 500 €380 - 640



(detail)

260 AN EARLY 20TH CENTURY GILT BRONZE MOUNTED
 WT MARBLE URN LAMP BASE TOGETHER WITH A
 SIMILAR PEDESTAL
 the urn in the Louis XVI style, with acanthus handles and
 floral garland decoration, the pedestal of narrow column
 form, the lamp fitted for electricity, the lamp: 53cm high
 overall, the pedestal: 106cm high (2)
 £400 - 600 €510 - 770



261 A LATE 19TH CENTURY / EARLY 20TH CENTURY
 WT FRENCH GILT BRONZE MOUNTED GREEN OYX
 PEDESTAL
 of Corinthian column form with rotating square plateau
 top on moulded square plinth base, 123cm high
 £500 - 800 €640 - 1,000



262 AN EARLY 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM IVORY AND PORCUPINE QUILL WORK BOX
 of sarcophagus form, with incised and blackened floral borders, fitted a lift-out compartmented tray, 25cm wide, 17cm deep, 17cm high (9 1/2in wide, 6 1/2in deep, 6 1/2in high)
£300 - 500 €380 - 640

See Bonhams.com for further footnote on this lot



263 A POLISHED COCO DE MER NUT (LODOICEA MALDIVICA)
 of typical form, 27cm long approximately
£800 - 1,000 €1,000 - 1,300



264 A VERY IMPRESSIVE INDIAN REPOUSSÉ BRASS AND COPPER AND WOOD MODELS OF HORSES
 probably early 20th century
 with plumed headdresses and elaborate saddles with chain hung reins and stirrups, raised on rectangular platform wheeled bases, 181cm high (2)
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



265 A REPOUSSÉ SILVER-GILT FIGURE OF A FEMALE ATTENDANT NORTH INDIA, 19TH CENTURY
 standing upright, arms bent, possibly holding a now missing flute, dressed in a sari with scrolling floral pattern, adorned with elaborate jewellery, long braided hair, face with large eyes under arched brows, wearing a turban with floral and paisley designs, on later circular wood base
 59.5 cm. high
£1,500 - 2,000 €1,900 - 2,600



266 A LATE 19TH CENTURY ITALIAN MICROMOSAIC PLAQUE OF A PEASANT FLOWER SELLER standing at the foot of an elaborate flight of gated stairs within a black marble border and set within a giltwood rectangular frame, *the panel, 39cm x 36cm approximately, the frame, 54cm x 56cm*
£5,000 - 8,000 **€6,400 - 10,000**



267 SIR JACOB EPSTEIN, BRITISH (1880-1959): A BRONZE PORTRAIT BUST OF MORNA WT (STEWART) CONCEIVED 1935, TOGETHER WITH A PENCIL SKETCH ENTITLED HELEN OF TROY BY THE SCULPTOR modelled full face with flowing hair, signed within the cast to the rear of the base *EPStein*, unnumbered, variegated golden brown patination, *62cm high (2)*
£5,000 - 8,000 **€6,400 - 10,000**
 See Bonhams.com for further footnote on this lot



268 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL FIVE LIGHT CANDELABRA the floral patera cast nozzles on scrolling arms above figures of composers on fluted laurel cast foot plinth bases, *61cm high*
£1,500 - 2,500 **€1,900 - 3,200**



269 AFTER BENEDETTO CIVILETTI (ITALIAN, 1846-1899): A BRONZE FIGURAL GROUP OF THE CANARIS BROTHERS probably late 19th century the figures seated on the draped prow of a boat, the front inscribed *CANARIS*, the rear signed *Civiletti*, dark brown patination, *30cm high*
£5,000 - 8,000 **€6,400 - 10,000**

See Bonhams.com for further footnote on this lot



270 A LATE 19TH CENTURY TEAK AND STEEL BOUND SILVER CHEST
WT retailed by Carrington & Co., Silversmiths, 130 Regent Street, London W.
 with carrying handles and baize lined interior with lift out tray, the interior with applied
 ivorine retailers/makers mark, 51cm high, 57cm wide, 41cm deep
£500 - 800 €640 - 1,000



271 A REGENCY BRONZE AND BRASS MOUNTED MAHOGANY SARCOPHAGUS
WT CELLARET
 the hinged lid mounted with entwined serpents above a pair of wings, on ebonised lion
 paw feet and recessed castors, some mounts later, 68cm wide x 49cm deep x 58cm
 high, (26 1/2in wide x 19in deep x 22 1/2in high)
£1,500 - 2,000 €1,900 - 2,600



272 A GEORGE III MAHOGANY SIDE CHAIR
WT in the manner of Thomas Chippendale
 circa 1760, on cabriole front legs carved with scrolled acanthus spandrels terminating in
 claw and ball feet, on splayed back legs, with recessed castors, 59.5 cm wide.
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



273 A REGENCY MAHOGANY CANED LIBRARY BERGERE
WT on reeded tapering front legs and splayed back legs, the back legs lacking castors, 65cm
 wide.
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



274 A GEORGE III SATINWOOD, MAHOGANY, TULIPWOOD, PURPLEWOOD AND
WT FRUITWOOD ENVELOPE CARD TABLE
 the swivel hinged top inlaid with an oak-leaf border, above two short slides, a writing slide
 and one frieze drawer, 51.5cm wide x 51cm deep x 77cm high, (20in wide x 20in deep x
 30in high)
£2,000 - 3,000 €2,600 - 3,800



275 AN 18TH CENTURY JAPANNED BOWFRONT HANGING CORNER CUPBOARD
WT with a pair of doors enclosing three shelves, 57cm wide x 39cm deep x 93cm high, (22in
 wide x 15in deep x 36 1/2in high)
£800 - 1,200 €1,000 - 1,500



**276 AN ITALIAN 18TH CENTURY CARVED GILTWOOD
WT MIRROR**

the later plate within a volute scrolled, winged cherub mask, floral garland and *rocaille* carved surround, surmounted by a scallop shell cresting, *restorations*, 88cm high x 66cm wide.

£1,500 - 2,000 €1,900 - 2,600



**277 A SMALL GERMAN 19TH CENTURY NEO-BAROQUE
WT CARVED STAINED FRUITWOOD MIRROR**

carved with acanthus, flowers and a scallop shell, with a lion rampant crest surmounted by a feather plumed helmet with coronet, 56cm high x 42cm wide.

£600 - 800 €770 - 1,000



**278 A FRENCH 19TH CENTURY GILTWOOD AND GILT
WT GESSO MIRROR**

the associated cresting possibly 18th century with a flowerhead and scroll carved surround, surmounted by a smaller plate and lambrequined canopy, 116cm high x 88cm wide.

£400 - 600 €510 - 770



279 A CARVED GILTWOOD MIRROR

WT in the early George III style the plate within a scroll, *rocaille*, floral and scrolled acanthus surround, surmounted by an acanthus spray cresting, 119cm high x 67cm wide.

£1,200 - 1,800 €1,500 - 2,300



**280 AN EARLY 19TH CENTURY CARVED GILTWOOD
WT MIRROR**

the shield shaped plate surmounted by an opposing S-scroll and berried oak-leaf swagged acanthus carved cresting, 101cm high x 55cm wide.

£1,200 - 1,800 €1,500 - 2,300



281 A CARVED GILTWOOD MIRROR

WT in the late George II/early George III style the plate within a C-scroll, *rocaille*, floral, acanthus and stalagmite carved surround, with a pierced trellis and projecting acanthus spray cresting, 127cm high x 60cm wide.

£1,200 - 1,800 €1,500 - 2,300



282 A 17TH CENTURY MALINES CARVED ALABASTER AND GILT HEIGHTENED FIGURAL PLAQUE OF THE ADORATION OF THE MAGI depicted beneath a canopy below a titled plaque inscribed *IDF*, mounted within an ebonised molded rectangular frame, *the plaque, 24cm x 18cm*
WT £2,000 - 3,000 €2,600 - 3,800



283 A LATE 17TH / EARLY 18TH CENTURY SPANISH POLYCHROME AND GILT CARVED FIGURE OF THE CHRIST CHILD with glass eyes holding a later processional cross in one hand and standing on an acanthus and foliate scrolling plinth stand, with later embroidered velvet robe, *98cm high*
WT £2,000 - 3,000 €2,600 - 3,800



284 A LATE 17TH / 18TH CENTURY ITALIAN EBONY, ROSEWOOD AND BONE AND IVORY INLAID TABLE CABINET possibly Neapolitan the central architectural inlaid door enclosing a well and small drawers flanked by six further drawers, on later bun feet, *40cm high, 95cm wide, 26cm deep*
WT £3,000 - 5,000 €3,800 - 6,400



285 A LATE 17TH / EARLY 18TH CENTURY FLEMISH TORTOISESHELL, EBONY AND BONE AND IVORY INLAID TABLE CASKET with geometric inlaid panelled decoration, the hinged lid inset with a mirror to the inside, opening to compartmented interior, on later bun feet, *20cm high, 46cm wide, 32cm deep*
WT £2,000 - 3,000 €2,600 - 3,800



286 AFTER THE ANTIQUE: AN EARLY 19TH CENTURY ITALIAN CARVED MARBLE BUST OF THE YOUNG CAESAR AUGUSTUS
 looking slightly to sinister, on turned circular socle plinth base, 44cm high
 £1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



287 A GOOD EARLY 19TH CENTURY ITALIAN CARVED WHITE MARBLE BUST OF PARIS
 possibly workshop of Antonio Canova (Italian, 1757-1822)
 looking to dexter wearing a Phrygian cap with curling hair on circular white marble socle,
 entitled *PARIDE*, the bust, 52cm high, 68cm high overall including socle
 £4,000 - 6,000 €5,100 - 7,700

See Bonhams.com for further footnote on this lot



288 A GOOD MID 19TH CENTURY ITALIAN MICROMOSAIC PANEL OF 'PLINY'S DOVES'
 probably Roman
 inlaid into a black marble ground and mounted within a gilt composition rectangular frame, the panel, 40cm x 49.5cm, the frame, 59cm x 69cm approximately
 £7,000 - 9,000 €9,000 - 12,000



289 A PAIR OF 18TH CENTURY ITALIAN PAINTED TERRACOTTA MODELS OF LIONS probably Florentine the recumbent beasts on lappet bordered oval bases with imitation bronze painted surface decoration, 13.5cm high, 22cm wide (2)



290 A LATE 17TH CENTURY CARVED AND POLYCHROME AND GILT FIGURAL RELIEF PLAQUE OF GOD THE FATHER with flowing beard holding an orb in his left hand, 23cm high, 59cm wide, 20cm deep
£700 - 1,000 €900 - 1,300



291 A SET OF FIVE RARE 17TH CENTURY CUT-VELLUM 'SHADES' BY ANNE FORD, SIGNED AND DATED 1668 depicting forest vignettes with figures and animals, one depicting Adam and Eve in the Garden of Eden, two depicting fruit pickers, another with a unicorn, later mounted within a glazed gilt frame the frame, 22cm x 27cm
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



292 A LATE GOTHIC MORTAR BRONZE/BELL METAL MORTAR probably South German of flared beaker shape with three pronounced ridges rising from integral paw feet, one surmounted by an angular handle, mid brown patination, 20cm high
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



293 A LATE 17TH CENTURY SPANISH CARVED POLYCHROME AND GILDED FIGURE OF A MALE SAINT TOGETHER WITH AN 18TH CENTURY CARVED AND POLYCHROME FEMALE FIGURE OF NUN the male figure with flowing hair and sandalled feet holding drapery about his tunic, 107cm high and 39cm high (2)
£600 - 800 €770 - 1,000



294 AN EARLY 16TH CENTURY SOUTH GERMAN CARVED PINE AND POLYCHROME DECORATED FIGURE OF ST. FLORIAN the saint pouring water on a house, on naturalistic base, typical minor losses to paint and extremities, 56cm high
£1,000 - 1,500 €1,300 - 1,900



295 A PAIR OF LATE 18TH/ EARLY 19TH CENTURY ITALIAN PAINTED TERRACOTTA AND **WT** WOOD FIGURES OF 'BERNARDO NANI' AND 'BERNARDINO TREVISAN' possibly maquettes for the monumental statues of Prato della Valle, on circular bases raised on waisted laurel wreath bound socles with painted inscription. 95cm high, £4,000 - 6,000 €5,100 - 7,700



297 A LATE 13TH / EARLY 14TH CENTURY CARVED AND POLYCHROME GERMAN **WT** FIGURAL GROUP OF THE VIRGIN AND CHRIST CHILD probably Cologne or lower Rhine the crowned Virgin with folded draped robe seated on a stone bench, the Christ Child seated on her lap holding an apple, 97.5cm high £8,000 - 12,000 €10,000 - 15,000

Typified by the centrally placed composition, folded drapery and the general softness of the faces, the current lot exhibits similarities to early Gothic sculptural groups conserved in the Schnütgen Museum in Cologne and perhaps more specifically a figure of the Virgin in Majesty in the Church of St Rémi of Unkelbach.

For a similar figurative group, see Sothebys Paris, 'Furniture, Sculpture and Objects of Art', 16th April, 2013, lot 19

Literature
Rhine and Meuse, Art and Civilization, 800-1400, cat.exp. Cologne, 1972



296 AN EARLY 16TH CENTURY AUSTRIAN RELIEF CARVED GILT AND POLYCHROME CARVED WOOD FIGURAL PLAQUE OF A SHEPHERD FROM A NATIVITY SCENE the figure with a seated dog at his feet before a rockwork and sheep background, the rear with a printed label J DIRVEN ANTIQUAIR EINDHOVEN 61cm high overall £3,000 - 5,000 €3,800 - 6,400

See Bonhams.com for further footnote on this lot



298 A PAIR OF EARLY 19TH CENTURY GILT BRONZE FIGURAL CANDLESTICKS in the Louis XVI style the floral garlanded winged putti supporting tulip stems, on grey marble bases, 34.5cm high (2)
£700 - 1,000 **€900 - 1,300**

See Bonhams.com for further footnote on this lot



299 AN 18TH CENTURY PATINATED BRONZE FIGURE OF A SEATED PIPER probably Flemish or German after a model by Giambologna (Italian, 1529-1608) the player seated on a barrel on integral square base, 30cm high
£1,000 - 1,500 **€1,300 - 1,900**

See Bonhams.com for further footnote on this lot



300 A LATE 18TH / EARLY 19TH CENTURY ITALIAN PATINATED BRONZE FIGURAL GROUP OF A CLASSICAL MALE AND CHILD both clad in drapery, on black marble square plinth base, brown patination, 18cm high
£800 - 1,200 **€1,000 - 1,500**

See Bonhams.com for further footnote on this lot



301 AN EARLY 19TH CENTURY FRENCH PATINATED AND GILT BRONZE MODEL OF A PUTTO TOGETHER WITH A SIMILAR PERIOD GRIFFIN CANDLESTICK the putto standing on a cylindrical plinth with applied Classical maiden mounts, the candlestick in the manner of William Chambers, the putto: 27cm high, the candlestick: 19cm high (2)
£400 - 600 **€510 - 770**

See Bonhams.com for further footnote on this lot



302 A PAIR OF 19TH CENTURY PATINATED AND LACQUERED BRONZE AND MARBLE FIGURAL CANDLESTICKS in the Egyptian Revival taste formed as seated figures, on Rouge Griotte and black marble plinth bases, 34.5cm high (2)
£600 - 800 **€770 - 1,000**

See Bonhams.com for further footnote on this lot



303 A LATE 18TH / EARLY 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF A CLASSICAL BOY standing on a veined black marble square base, 37cm high
£400 - 600 **€510 - 770**

See Bonhams.com for further footnote on this lot



Showing scenes from the life of Christ, the present lot most likely originally formed part of a larger number of elements forming a retable which was placed above or behind the altar or communion table of a church. The two carvings composing the lot show similarities to Flemish retables produced in the major carving centres of Brussels, Antwerp and Mechlin which were exported all over Europe.

Jan Borman the younger along with his brother Passchier belonged to a small family group of sculptors who specialised in wood carving and Jan and his father are known to have worked together on at least one occasion.

Jan Borman the elder was mentioned for the first time in 1479, when he joined the guild of sculptors in Brussel and commissions included supplying figures for Antwerp Cathedral, and restoring and creating new sculptures for Sint-Jacobskerk (Church of St. James) in Leuven where he also subsequently joined the city's guild of sculptors.

Possibly the pinnacle of Jan the elder's carving career was a large, signed and dated altarpiece dedicated to St. George for the Guild of Crossbowmen in Leuven in 1493, which is today housed in the Cinquantenaire Museum in Brussels. Involving meticulously carved decorative detailing in terms of costume and hair coupled with an agile exaggerated sense of movement using slender figures in twisting and swaying poses with angular heavy folded drapery, the work illustrates the remarkable power of the retable which in effect forms a sculpture packed storytelling box which could be easily interpreted by worshippers of all social classes.

However the scale and number of works of uneven quality further afield in this style dating from the late Gothic period suggest that the Borman name indicates a whole workshop rather than an individual master and his sons and a number of altarpieces by or attributed to the Borman family workshop can be found in Sweden, as well as German and Estonia.

304 CIRCLE OF JAN BORMAN II (FLEMISH, 1500-1520): A PAIR OF RELIEF CARVED OAK FIGURAL GROUPS DEPICTING THE ADORATION OF THE MAGI AND THE PRESENTATION AT THE TEMPLE
 the first group depicted under a partial canopy with animals to the rear, the second group before a arcaded panelled screen, *some traces of painted decoration and with typical losses*, 47cm and 45cm high overall (2)
 £15,000 - 20,000 €19,000 - 26,000



305 JOHN WILLIS GOOD (1845-1879): A BRONZE EQUESTRIAN MODEL OF A SADDLED RACE HORSE
on oval naturalistic base, signed *J W Good*, dark brown patination, 20.5cm high
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



306 ISIDORE JULES BONHEUR, FRENCH (1827-1901); A BRONZE MODEL OF "LE GRANDE JOCKEY".
signed *I. BONHEUR* and with *PEYROL* foundry stamp to one side, mid-brown patination, 35cm Highcm high 13 1/2in high)
£7,000 - 10,000 €9,000 - 13,000

See Bonhams.com for further footnote on this lot



307 PIERRE-JULES MÊNE EQUESTRIAN BRONZE 'GRANDE JUMENT DE CHASSE AVEC PETIT CHIEN GRIFFON'
 the base signed *P.J.Mêne*, and inscribed with *F.BARBEDIENNE*, mid-brown patination. 43cm highcm high 16 1/2in high)
 £8,000 - 12,000 €10,000 - 15,000

See Bonhams.com for further footnote on this lot



308 PIERRE-JULES MÊNE (FRENCH, 1810-1879): A BRONZE EQUESTRIAN MODEL OF "JOCKEY À CHEVAL NO 1 (VAINQUER DU DERBY)"
 on an oval base, signed *P.J.MÊNE 1863*,with applied titled plaque, dark brown patination. 42.5cm highcm high 16 1/2in high)
 £4,000 - 6,000 €5,100 - 7,700

See Bonhams.com for further footnote on this lot



310 A PAIR OF 19TH CENTURY DANISH SILVER CANDLESTICKS
by Abraham Jacob Gumperth, Copenhagen 1826
 The knopped stems with gadrooning and chased acanthus leaf decoration, with removable drip-pans, height 24cm, weight 17oz. (2)
£800 - 1,200 €1,000 - 1,500



311 A GERMAN SILVER FIVE PIECE TEA SERVICE INCLUDING KETTLE ON A STAND
by Koch & Bergfeld, Bremen, incuse stamped 800
 Demi-fluted oval form with beaded borders and bud finials, the pot with composite insulators, the swing handle kettle raised on an oval based stand with upswept incurved supports flanking central burner affixed with screw-off ivory knob, height of kettle on stand 41.1cm, length of teapot 28cm, weight total 132.5oz. (6)
£2,000 - 3,000 €2,600 - 3,800



312 A GERMAN SILVER FOUR-PIECE TEA SERVICE AND TRAY
by Adolf Kander, Berlin circa 1900
 Lobed form, together with an Austro-Hungarian coffee pot with ivory insulators, cream jug, tray and two cups and saucers, a German tray, box, two cups and saucers and four German napkin rings, height of main tray 53cm, weight total 169oz. (21)
£1,200 - 1,800 €1,500 - 2,300



313 A VICTORIAN ELECTROPLATED BISCUIT BOX
maker's mark H&L
 Cylindrical form with hinged cover, monogrammed, with ring-drop handle, hinged catch, polished sides with two applied girdles, height 19cm.
£500 - 600 €640 - 770



314 AN AMERICAN SILVER TWO-HANDLED TUREEN AND COVER
by Ball, Black & Co, New York, also stamped E&S, 1851 - 1876
 Oval form with shaped dome cover, cover with urn finial, with angular bead and slat bands, length handle to handle 37cm, weight 62oz.
£800 - 1,000 €1,000 - 1,300



315 A SET OF SIX LATE 19TH CENTURY AUSTRO-HUNGARIAN SILVER CUPS AND SAUCERS
by Wenzel Hromek, Vienna circa 1890
 With engraved scroll decoration, the cups with gargoyle handles, height 8cm, weight 16.5oz. (6)
£500 - 700 €640 - 900



316 A VICTORIAN GILT-METAL COMBINED DESK CALENDAR AND POSTAL SCALES

silver plate marks for Elkington, 1898

Modelled as a cherub sat atop a globe and holding aloft balance scales, the calendar with adjustable months and days, engraved with zodiac signs, supported by caryatids passing letters to each other, *height 23cm.*

£600 - 800 €770 - 1,000



317 A PAIR OF OLD SHEFFIELD PLATE CANDELABRA

bell marks, possibly by Roberts, Smith & Co, circa 1830

The removable branch section with two acanthus scroll arms issuing from below a central light, baluster columns with banded knobs on spreading shaped square bases, *height 53.8cm. (2)*

£1,000 - 1,200 €1,300 - 1,500



318 A PAIR OF EDWARDIAN ART NOUVEAU SILVER AND ENAMELED PHOTOGRAPH FRAMES

by J & R Griffin, Chester 1905

Upright rectangular form, the stylised floral rim decorated with later green and blue enamel, with wood easel backs, one with presentation inscription, *height 31cm. (2)*

£1,800 - 2,200 €2,300 - 2,800



319 A MATCHED PAIR OF ART NOUVEAU SILVER FRAMES

one by J & R Griffin, Chester 1906

Shaped-rectangular form, with stylised dragonfly and floral decoration, wood easel backs, the second frame *Chester 1913, maker's mark unclear, height 23cm. (2)*

£900 - 1,300 €1,200 - 1,700



320 A PAIR OF SILVER TORAH FINIALS

maker's mark MS possibly Morris Salkind, London 1920

Bird finials, above stylised crown bells inside, floral banded knopped baluster form, with deer and bell attachments, stems with Hebrew inscriptions, *height 38.5cm, weight 29oz. (2)*

£1,000 - 1,500 €1,300 - 1,900



321 A PAIR OF LATE 19TH CENTURY GERMAN SILVER VASES

marked '800' and with crown and crescent marks

Baluster form, profusely chased and embossed with scrolls, flowers and sphinxes, with two handles and clear glass liners, on four lion's paw feet, *height 11.5cm, weight 11.5oz. (2)*

£500 - 700 €640 - 900



322 A PAIR OF AMERICAN SILVER TORAH FINIALS

by Easterling Company, New York, also stamped

STERLING
Bird finials, bells inside, flutes above a baluster form body with Hebrew text, also base with engraved inscription, *height 29.5cm, weight 15oz. (2)*

£500 - 600 €640 - 770



323 AN EDWARDIAN ART NOUVEAU SILVER PHOTOGRAPH FRAME
 maker's mark R U & Co, Birmingham 1906
 Shaped-rectangular form, the frame with stylised water lilies and irises, with wood easel back, height 20cm.
£600 - 800 €770 - 1,000



324 A VICTORIAN NOVELTY SILVER PEPPER
 by Thomas Johnson, London 1885
 Realistically modelled as a seated foxhound, the pull-off head pierced, height 7cm, weight 3.5oz.
£600 - 800 €770 - 1,000



325 AN EARLY 20TH CENTURY GERMAN SILVER AND ENAMEL CIGARETTE CASE
 maker's mark LR, stamped '800' and with crown and crescent mark
 Square, with curving sides, the cover with a painted enamel scene of a horse and two Russian wolfhounds, the interior gilt, height 7.5cm, weight 4oz.
£600 - 800 €770 - 1,000



326 A PAIR OF GERMAN SILVER TABLE ORNAMENTS MODELLED AS FIGHTING COCKS
 with importers mark Israel Freeman & Son Ltd, London import marks for 1966 and 1967
 Realistically modelled standing with wings and tail feathers spread, height 19cm, weight 19.5oz. (2)
£600 - 800 €770 - 1,000



327 AN EARLY 20TH CENTURY GERMAN SILVER NEF
 by Neresheimer & Co, Hanau, with London import marks for 1925
 In two parts, the top half with a single mast, rigging, cannons and sailors in 17th century dress, all fitting into the chased and embossed base on four wheels, height 31cm, weight 22oz.
£800 - 1,200 €1,000 - 1,500



328 A SILVER HOUND'S HEAD STIRRUP CUP
 by John Henry Odell, London 1975
 Realistically modelled with fur-effect, the rim polished and the interior gilt, length 8.5cm, weight 6oz.
£500 - 700 €640 - 900



329 A PAIR OF 19TH CENTURY PLATED ON COPPER TWO-HANDLE CAMPANA FORM WINE COOLERS
 stamped with pineapple mark
 Removable drum liners, shell scroll and gadroon rims, handles, later armorial engraving, height 22cm. (2)
£500 - 700 €640 - 900



330 A VICTORIAN TAN LEATHER TRAVELLING SUITCASE
 Y Asprey
 With brass lock, cover tooled initials M.K., black leather lined fitted interior, with a spirit flask and five silver topped bottles, by C & G Asprey, London 1896 (one C & C Asprey Jnr, 1890), other fittings include four ivory back brushes, 56 x 21 x 37cm
£800 - 1,200 €1,000 - 1,500



331 A BLACK LEATHER CARRYING BAG
 gilt stamped HERMES-PARIS 24 FG ST HONORÉ
 With two carrying handles, brass lock (damaged, no key), length 60cm.
£600 - 800 €770 - 1,000



332 POLAR INTEREST: TWO NORWEGIAN COMMEMORATIVE PLAQUES AND A SPOON
by Magnus Aase, circa 1925

The spoon and one of the plaques with the profile of Roald Amundsen, the first man to reach both North and South Poles, the other plaque with Fridtjof Nansen, length of spoon 12.5cm. (3)
£800 - 1,200 €1,000 - 1,500



333 A 9 CARAT GOLD AND GEM-SET SAMORODOK ≈ CIGARETTE CASE

by Ramsden & Roed, London 1959
Rectangular with rounded sides and flush hinge, the thumb-piece set with a cabochon ruby, with a velvet-lined case, length 8cm, weight total 119gms.
£1,000 - 1,500 €1,300 - 1,900



334 AN EARLY 20TH CENTURY SWEDISH SILVER AND ENAMEL BOX

by circa 1920
Circular, the lid with a painted enamel scene of a Japanese procession, the sides with turquoise enamel over a guilloche ground, diameter 9cm, weight total 5.5oz.
£1,600 - 1,800 €2,100 - 2,300



335 A NOVELTY ARTICULATED SILVER FISH BOX
by Neresheimer & Co, Hanau, with import marks for Berthold Muller, Chester 1903

The head and mouth hinging open to reveal compartments, the head with red glass eyes, length 15cm, weight total 4oz.
£600 - 800 €770 - 1,000



336 ROYAL AFGHAN INTEREST: A RUSSIAN SILVER COVERED BEAKER AND TRAY

maker's mark ПА, Moscow marks for 1898-1908
The straight-sided beaker with a mother-of-pearl bladed finial, both pieces with vari-coloured gilt decoration and aesthetic style engraving, with applied enamel plaques of the emblem of Afghanistan, cased, height of beaker 15.5cm, weight total 12oz. (2)
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



337 AN 18TH CENTURY PIQUÉ, TORTOISESHELL AND Y GILT METAL MOUNTED OVAL SNUFF BOX

Ⓞ Cover piqué decorated and reeded gilt metal mount, 8.5cm; an early 19th century ivory and gold mounted toothpick case, with blue glass panel; and a late 19th century ivory circular box. (3)
£500 - 600 €640 - 770



338 A LOUIS XV VARI-COLOURED GOLD SEALING WAX CASE

by Nicolas Durier, with the charge and discharge mark of Julien Alaterre, Paris 1770
Oval section, the lid and body with fluting and floral sprays, the matrix engraved with a swag and monogram, length 11.5cm, weight 49gms.
£600 - 800 €770 - 1,000



339 A LATE 18TH / EARLY 19TH CENTURY Y TORTOISESHELL PIQUÉ SILVER BOX

unmarked
Rectangular, cover with script initials within a gold frame, laurel and flowers within a ribbon, gilt metal hinge mount, the base with similar ribbon decoration, length 8.4cm.
£500 - 600 €640 - 770



340 A PAIR OF EARLY 19TH CENTURY FRENCH SILVER CRUET STANDS
by L.R. Ruchmann, Paris 1st standard marks for 1809-1819
 Rectangular form, the central column leading to a handle modelled as a bust of a Greek warrior, the bottle holders on four lion's paw feet, engraved with arms, *height 34cm, weight 50oz. (2)*
£600 - 800 €770 - 1,000



341 A SET OF SIX EARLY 19TH CENTURY FRENCH SILVER PLATES
by Martin-Guillaume Biennais, Paris 1st standard marks for 1798-1809
 The raised borders with palmette decoration
 see online footnote for Martin-Guillaume Biennais (1764-1843), *diameter 24cm, weight 99.5oz. (6)*
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



342 A PAIR OF LATE 18TH CENTURY ITALIAN SILVER CANDLESTICKS
by Alessio Costanzi, Rome
 With urn shape nozzles, the stems with engraved foliate decoration, the bases with fluting, *height 21.5cm, weight 21oz. (2)*
£800 - 1,200 €1,000 - 1,500



343 AN EARLY 19TH CENTURY INDIAN COLONIAL LARGE SILVER TEAPOT
maker's mark only 'RH' for Robert Hamilton, 1808-1817
 Plain oval bellied form with reeded rims, flush hinged dome cover, wood finial and handle, *length 32.5cm, weight total 30.3oz.*
£800 - 1,000 €1,000 - 1,300



344 AN EARLY 19TH CENTURY ITALIAN SILVER BOWL
Venice
 Oval with a cusped outline, with four spoon holders around the edge, *length 7cm, weight 5.5oz.*
£500 - 600 €640 - 770



345 AN EARLY 19TH CENTURY ITALIAN SILVER COFFEE POT
by Raniero Bisori, Rome circa 1830
 Ovoid form, with an eagle head spout, a wood scroll handle, with guilloche bands, on four acanthus leaf feet, *height 24cm, weight total 19.9oz.*
£800 - 1,200 €1,000 - 1,500



346 A LATE 17TH CENTURY SILVER WINE JUG
by Jean George Krenkall, Chambéry circa 1690
 Ovoid, the hinged lid engraved 'V', the scroll handle with a rope-twist centre, the body chased and embossed with acanthus leaves, the foot pierced, *height 14cm, weight 7oz.*
£1,000 - 1,500 €1,300 - 1,900



347 A FRENCH SILVER AND GLASS LIQUEUR SET

by Abel-Etienne Giroux, Paris 1st standard marks for 1798-1809

The circular base with pierced lotus and palmette sides, the bottle frame on three satyr feet linked by swags, the handle in the form of Mercury after a model by Giambologna, with three cut-glass decanters and eighteen glasses, *height 33.5cm, weight without glass 57oz.*

£2,000 - 3,000 €2,600 - 3,800



348 A PAIR OF FRENCH PROVINCIAL SILVER-GILT CANDLESTICKS

maker's mark crowned letters F B D, Arras, 1753

Tapering hexagonal knob stems, hexagonal and banded nozzles, terminating on spreading bases with shaped edge, bases with later engraved achievement of arms, rims also initialled F, *height 22.4cm. (2)*

£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



349 AN 18TH CENTURY SILVER FILIGREE CASKET AND TWO DUTCH TEA CADDIES

the caddies by Reynier Brandt, Amsterdam 1754, the casket possible Batavian, all three

piece marked with the later Dutch 'I' mark

The rectangular casket with shaped bracket feet and a lock mechanism, with two side suspended loop handles, the two rectangular caddies with pull-off lids, *length of casket 14.5cm, weight 43oz. (3)*

£2,500 - 3,500 €3,200 - 4,500



350 16TH CENTURY STYLE SILVER GOURD SHAPED COVERED CUP

by BJS Electroplating Co, London 1990

The lid and body with engraved textured decoration with polished droplet ornament, with a turned knob stem, *height 29cm, weight 15oz.*

£800 - 1,200 €1,000 - 1,500



351 A PAIR OF SILVER THREE-LIGHT CANDELABRA
by Goldsmiths & Silversmiths Co Ltd, London 1912
 In George III style, the branches with removable drip-pans, and slotting in to the main stems, filled bases, *height 43cm. (2)*
£1,500 - 2,000 €1,900 - 2,600



352 A PAIR OF 20TH CENTURY GERMAN SILVER AND IVORY FIGURES OF MEDIEVAL KNIGHTS
with import marks for Berthold Muller, London 1923
 Both standing holding a sword and shield, both with hinged face-guards lifting to reveal ivory faces and raised on an octagonal plinth pierced with scrolling foliate, *height 21.5cm and 22cm.*
£2,500 - 3,000 €3,200 - 3,800



353 A VICTORIAN CAST SILVER TAZZA
by Robert Garrard, London 1853
 The shallow shaped-circular dish with open-work border of anemions, ornate baluster knob column, domed and spreading foot, with open-work scroll feet with masks, *height 20.4cm, diameter 23.3cm, weight 37.5oz.*
£1,000 - 1,200 €1,300 - 1,500



354 A PAIR OF VICTORIAN SILVER SABBATH CANDLESTICKS
by Aaron Katz, London 1894
 Large knopped baluster form part fluted and foliate scroll bands, spreading foot on a plain square bases, *height 39cm, weight 34oz.*
£800 - 1,000 €1,000 - 1,300



355 A PAIR OF VICTORIAN SILVER CANDLESTICKS
by James Kebberling Bembridge, Sheffield 1885
 Terminating on square bases with urns and palmette corners, gadroon rims, *height 32.7cm, weight 2gms.*
£700 - 900 €900 - 1,200



356 A VICTORIAN SILVER INKSTAND
by Hayne & Cater, London 1844
 Shaped-rectangular with pierced scroll border, central receiver with hexagonal taperstick, flanked by two silver-mounted glass bottles, on pierced supports, *length 32.2cm, weight 28oz.*
£800 - 1,000 €1,000 - 1,300



357 AN EARLY 20TH CENTURY GERMAN SILVER WAGER CUP
by Neresheimer, Hanau, with Chester import marks for 1901
 Modelled as a gentleman in 16th century dress, the interior of both cups gilded, *height 29cm, weight 20oz.*
£1,200 - 1,500 €1,500 - 1,900



358 A SET OF FOUR 18TH CENTURY STYLE CAST SILVER CANDLESTICKS

by Blackmore & Fletcher Ltd, London 1935

Octagonal baluster knob form, wellled octagonal bases, engraved crest, height 17cm, weight 49.5oz. (4)

£2,000 - 3,000 €2,600 - 3,800



359 A MATCHED SILVER FIVE-PIECE TEA AND COFFEE SERVICE TOGETHER WITH A TWO-HANDLE TRAY, IN THE 18TH CENTURY MANNER

retailed as a set by Mappin & Webb, maker's marks for C J Vander Ltd, London 1977-1980, teapot stand, 1971, sugar bowl, by Garrard & Co Ltd, London 1979, the tray, by Mappin & Webb, Sheffield 1979

Oval form with bead rims and bright-engraved, comprising teapot on stand, coffee pot, wood handles and finials, helmet shaped cream jug, swing-handle sugar bowl, tray, weight total 127oz. (6)

£2,000 - 3,000 €2,600 - 3,800



360 A VICTORIAN SCOTTISH SILVER COFFEE POT

Y by James Berry, Edinburgh 1887

Φ Baluster form, with bands of fluting, the spout with mask and scroll decoration, the double scroll handle with ivory insulators, height 25.5cm, weight 28.5oz.

£900 - 1,200 €1,200 - 1,500



361 AN EDWARDIAN SILVER-GILT DISH

by Percy Holmes Dobson, London 1908

Oval form, the border formed as coiling loops, acorns and acanthus leaves, engraved with arms. The arms are those of Sir Roderick Grey Wigan, 3rd Bt. J.P., length 31cm, weight 23.5oz.

£500 - 700 €640 - 900

See Bonhams.com for further footnote on this lot



362 A VICTORIAN TWO-HANDLED SILVER BASKET

by Johnson, Walker & Tolhurst Ltd, London 1889

Oval form, with a gadrooned rim, two scroll handles and pierced sides and foot, length 33cm, weight 32oz.

£800 - 1,200 €1,000 - 1,500



363 A PAIR OF VICTORIAN SCOTTISH SILVER BOWLS

by William Marshall, Edinburgh 1895

Shaped-oval lobed form, profusely embossed with foliate acanthus scrolls and lattice panels, on scroll feet, crested motto 'CUIDICH 'N RICH' and initialled, gilded interiors, length 28.8cm, weight 39.5oz. (2)

£1,500 - 2,000 €1,900 - 2,600



364 A PAIR OF VICTORIAN SILVER CHAMBERSTICKS
 * by Edward & John Barnard, overstamped by John Le Gallais of Jersey, London 1866
 Circular form, with beaded borders, removable drip pans and extinguishers, crested, diameter 16cm, weight 26.5oz. (2)
£800 - 1,000 €1,000 - 1,300



365 A VICTORIAN SILVER 'HUNTING' CUP
 by Robert Hennell, London 1860
 The bowl embossed in high relief with a kilted huntsman, seated with two hounds and a basket of game birds, among a rural scene and flowers, height 18.5cm, weight 11oz.
£500 - 700 €640 - 900



366 A PAIR OF GEORGE III SILVER WAITERS
 by William Tuite, London 1773
 Circular, with garland borders, on three hoof feet, crested, diameter 17.5cm, weight 18oz. (2)
£600 - 800 €770 - 1,000



367 A FRENCH SILVER AND SILVER MOUNTED GLASS TWO BOTTLE DESK INKSTAND
 by Gabriel Beunke, circa 1910
 Rectangular form with pierced gallery, length 26cm; together with a single bottle inkstand, by John Grinsell & Sons, London 1902, plain navette form. (2)
£500 - 600 €640 - 770



368 AN ART DECO SILVER SWIMMING TROPHY
 by Birmingham Medal Co, Birmingham 1935
 Modelled as a female swimmer about to take off, the sides engraved 'Mary Kenyon Memorial Trophy', on a marble and wood base, height 33.3cm.
£800 - 1,200 €1,000 - 1,500



369 AN ART DECO FOUR-PIECE SILVER TEA SERVICE
 by Edward Barnard & Sons Ltd, London 1935-1939
 The teapot and coffee pot with wood handles and finials, all handles with geometric ornament, height of coffee pot 16cm, weight 49oz. (4)
£500 - 700 €640 - 900



370 A VICTORIAN SILVER JUG
 by William Bateman II, London 1837
 With a hinged cover, height 23cm, together with a George III goblet, by Edward Fernell, London 1790, with a gilt interior, height 17.5cm, weight 37oz. (2)
£700 - 900 €900 - 1,200



371 AN EDWARDIAN SILVER CORINTHIAN COLUMN TABLE LAMP
 by Hawksworth, Eyre & Co Ltd, Sheffield 1904
 Converted for electricity, on a wooden base, height 41cm, together with two plated Corinthian column candlesticks, height 31cm. (3)
£500 - 700 €640 - 900



372 A LARGE TWO-HANDLED SILVER CUP

by Goldsmiths & Silversmiths Ltd, London 1934

In the 17th century style, with two acanthus leaf-capped scroll handles and cut-card work, height 16.5cm, weight 38.5oz.

£800 - 1,200 €1,000 - 1,500



373 ROYAL INTEREST: A VICTORIAN SILVER SALVER

by Linley & Hodd, London 1867

Circular form, with radiating bright-cut engraving and four claw and ball feet, engraved with the coronet and cypher of the Duke of Edinburgh, diameter 30cm, weight 27oz.

£800 - 900 €1,000 - 1,200

See Bonhams.com for further footnote on this lot



374 A SILVER 17TH CENTURY STYLE TWO-HANDLE PORRINGER

by D & J Wellby, London 1913

Serpent head scroll handles, spot hammered surface, chased cartouche and engraved arms, with inscription, the shield is that of Viscount RIDLEY, length handle to handle 19.5cm, weight 12.8oz.

£500 - 600 €640 - 770



375 A SILVER SALVER

by Mappin & Webb, Sheffield 1920

In the George II style, on four scroll and shell feet, diameter 36cm, weight 41oz.

£500 - 700 €640 - 900



376 A PAIR OF SILVER ENTRÉE DISHES AND COVERS

by Haworth, Eyre & Co Ltd, London 1909, one base 1910

Octagonal form, the covers with bayonet fastening handles, engraved crests, weight 84oz.

£1,200 - 1,500 €1,500 - 1,900



377 A VICTORIAN SILVER ENTRÉE DISH

by Mappin & Webb, Sheffield 1900

Rectangular form, with a two-handled warming dish and stand, length 30cm, weight 48oz.

£500 - 700 €640 - 900



378 A LARGE SILVER COLUMN TROPHY

by Goldsmiths & Silversmiths Co Ltd, London 1914

Modelled as Nike standing on a Corinthian column, on a wooden plinth, height 70cm.

£800 - 1,200 €1,000 - 1,500



379 A PAIR OF OLD SHEFFIELD PLATE WINE COOLERS

circa 1820, unmarked

Campana form, with acanthus and egg rims and feet, the bodies with applied fruiting vine decoration, two reeded acanthus leaf and flower handles, with removable rims and liners, engraved with arms, height 26cm, weight 2oz.

£2,500 - 3,000 €3,200 - 3,800



380 AN EDWARDIAN SILVER CORINTHIAN COLUMN OIL LAMP

by Goldsmiths & Silversmiths Co Ltd, London 1902

With a cut-glass oil reserve, on a pedestal base with laurel motifs, drilled for electricity, with a lamp shade stand, height up to glass reserve 56cm.

£600 - 800 €770 - 1,000



381 A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

Y by Stephen Smith, London 1871

Φ Profusely chased floral scroll rimmed borders, domed cover and lobed panelled sides, on circular bases, the tea and coffee pot handles with ivory insulators, weight 88.5oz. (4)

£1,200 - 1,500 €1,500 - 1,900



382 A VICTORIAN SILVER SWING-HANDLE BREAD BASKET

by Henry Wilkinson & Co, Sheffield 1849

Circular, with a cast and pierced scroll border, engraved with scroll decoration, on a stepped foot, diameter 26.5cm, weight 23oz.

£500 - 700 €640 - 900



383 A VICTORIAN SILVER WINE EWER,

by Joseph, Albert, Horace & Ethelbert Savory, London 1880

Baluster form, the cast handle modelled as a fruiting vine branch, height 36cm, weight 26oz.

£800 - 1,200 €1,000 - 1,500



384 A WILLIAM III SILVER TWO-HANDLE PORRINGER

by Francis Singleton, London 1697

Conventional form, with spiral gadrooning and fluting, stamped floral decoration, and two cast scroll handles, height 10cm, weight 8.5oz.

£500 - 700 €640 - 900



385 A GEORGE III SILVER TEAPOT ON STAND

by Thomas Daniell, London 1784

Unusual lozenge form with bead rims and bright-engraved, crest and initials, ivory finial, a silver toast rack, by A E Jones, Birmingham 1912, rose motifs; together with a quantity of other silver, weight total 127oz. (Qty)

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



386 A GEORGE II SILVER TAPERSTICK

by Gawen Nash, London 1736

Of shaped-square form with a knopped stem, engraved with monogram 'SP', height 10.5cm, weight 4oz.

£500 - 600 €640 - 770



387 A PAIR OF GEORGE II SILVER SAUCEBOATS

by Robert Innes, London 1749

Squat baluster form with wavy rims, leaf-capped flying double scroll handles, on three hoof feet with shell supports, length 19.5cm, weight 20oz. (2)

£500 - 600 €640 - 770



388 A GEORGE II SILVER TAPERSTICK

by Thomas Cooke and Robert Gurney, London 1733

The square base with an overlaid cross design, engraved with a crest, engraved with scratch weight '4oz:5', height 11cm, weight 4oz.

£500 - 600 €640 - 770



389 A GEORGE II SILVER WARWICK CRUET

by Samuel Wood, London 1752

Conventional form, with a large and two small casters, and two cut-glass bottles with silver mounts, on four shell feet, length 21cm, weight without glass bottles 38oz.

£1,000 - 1,500 €1,300 - 1,900



390 A GEORGE II SILVER LIDDED TANKARD

by Thomas Cooke II & Richard Gurney, London 1751

Baluster form, with a domed lid and openwork thumb-piece, the body with a reeded band, height 20cm, weight 31oz.

£1,000 - 1,500 €1,300 - 1,900



391 A MID 18TH CENTURY IRISH SILVER JUG

marks rubbed, by Matthew West, Dublin 1777

Plain baluster form, lacking cover, ebonised wood scroll handle, on a spreading circular foot, height 24.5cm, weight total 25.3oz.

£600 - 800 €770 - 1,000



392 A GEORGE III SILVER BUTTER DISH

maker's mark only on cover by John Wakelin & William Taylor, the base, no maker's mark London 1784, incuse duty mark Oval form, part fluted cover and sides, pierced band above and bead rims, protruding leaf scroll handles, glass liner, length 19.5cm.

£800 - 1,000 €1,000 - 1,300

See Bonhams.com for further footnote on this lot



393 A GEORGE II SILVER MUG

by William Shaw II & William Priest, London 1756

Baluster form, with a leaf-capped double scroll handle, height 12.5cm, weight 13.5oz.

£500 - 700 €640 - 900



394 A GEORGE III SILVER CADDY

by Samuel Taylor, London 1762

Oblong rounded form, foliate engraved cartouche to one side, unmarked pull-off cover, part marked sliding base, height 13.5cm, weight 10.9oz.

£600 - 800 €770 - 1,000



395 A GEORGE II SILVER BRANDY PAN

by Fuller White, London 1755

Plain bellied bowl with pouring lip, turned wood side handle with silver junction, length 22cm, weight total 10.8oz.

£1,000 - 1,200 €1,300 - 1,500



396 A PART KING'S PATTERN SILVER FLATWARE SERVICE

* the majority by Francis Higgins III, London 1859/60 and others

Comprising: twelve table forks, four table spoons, four dessert forks, four dessert spoons, a basting spoon, five salt spoons, and a plated soup ladle and salt spoon, crested, weight 78.5oz.

£600 - 800 €770 - 1,000



397 A PAIR OF GEORGE III SILVER SNUFFER SCISSORS AND TRAY

by William Bennett, London 1802

The tray octagonal with a reeded border, the scissors with reeded handles and a central steel cutting blade, length 24cm, weight total 8.5oz.

£500 - 600 €640 - 770



398 A WILLIAM IV SILVER BEAKER

by Sebastian Crespel II, London 1834

Plain cylindrical form, the interior gilt, crested, height 9cm, weight 7.5oz.

£400 - 500 €510 - 640



399 A GEORGE III SILVER SMALL TUMBLER CUP

maker's mark partially visible, London 1790

Spot hammered surface, gilded interior, diameter 6.3cm; a George III small silver beaker, by William Turton, London 1782, skirted foot, underneath initialled R I R, height 6.4cm, weight 4.9oz. (2)

£500 - 600 €640 - 770



400 A PAIR OF GEORGE III SILVER STACKING BEAKERS

maker's mark IC, London 1808

Circular, with gilt interiors, the smaller fitting into the larger, crested, height of the larger 9.5cm, weight 14.5oz. (2)

£800 - 1,200 €1,000 - 1,500



401 A CASED SET OF TWELVE PAIRS OF SILVER FISH KNIVES AND FORKS

by George Howson, Sheffield 1911

With silver blades and tines, and filled silver handles in a Thread and Shell pattern, in a fitted case, length of knives 20.5cm.

£800 - 1,000 €1,000 - 1,300



402 A CASED SET OF FOUR VICTORIAN MINIATURE SILVER MUGS

by Richard Sibley, London 1867

Tapering sides, with beaded rims and feet, reeded decoration, in a velvet and silk-lined case, height 3.8cm, weight 4.5oz. (4)

£600 - 800 €770 - 1,000



403 A GEORGE III SILVER AND CORAL RATTLE

Y maker's mark only, by Joseph Taylor

whistle mouthpiece, dome body with four bell attachments, tapering stem, engraved decoration, coral teether, length 13cm.

£400 - 450 €510 - 580



404 A GROUP OF NINETEEN GEORGE III SILVER TABLE KNIVES

eleven by Dru Drury II, London circa 1770

The other eight table knives by *William Abdy I, London circa 1770*, together with six dessert knives, *circa 1790*, the table knives engraved with arms. (25)

£600 - 800 €770 - 1,000

See Bonhams.com for further footnote on this lot



405 AN 18TH CENTURY SILVER AND PUDDINGSTONE Y ETUI

probably English

Tapering sides, decorated with scrollwork and musical instruments, holding a nutmeg grater, a knife and fork, a penknife, ivory aide-memoire, scissors, tweezers, scissors, ruler, pen, bodkin and ear-scoop, *length 9.5cm.*

£800 - 1,200 €1,000 - 1,500



406 A GEORGE IV SILVER SNUFF BOX

by Thomas Edwards, London 1825

Cartouche-shaped, the hinged lid with a chased and embossed scene of Cupid causing Dido to fall in love with Aeneas, the interior gilt, *length 8cm, weight 4oz.*

£500 - 700 €640 - 900



407 AN 18TH CENTURY GOLD-MOUNTED HARDSTONE ETUI

unmarked, probably German

Modelled as a mermaid with a diamond-set tiara, carved from jasper, the gold mounts with wavy and chased decoration, *length 11cm.*

£3,500 - 4,500 €4,500 - 5,800



408 A GEORGE IV SILVER SNUFF BOX

by John Bettridge, Birmingham 1826

Cast foliate borders, the cover relief decorated with a Medieval battle scene, engine-turned sides and base, gilt interior, *length 8cm, weight 5.5oz.*

£1,200 - 1,800 €1,500 - 2,300



409 A GEORGE III FIVE BOTTLE SILVER CRUET STAND

by Hester Bateman, London 1788

Oval form with raised ends, the sides with pierced and bright-cut decoration, on four claw and ball feet, five silver-mounted cut-glass bottles, *height 22cm.*

£600 - 700 €770 - 900



410 A GEORGE III SILVER SNUFF BOX

by Hester Bateman London 1789

Navette form, with bright-cut engraving, crested, *length 8cm*, together with a nutmeg grater, *by Hester Bateman, not hallmarked*, with bright-cut engraving and a steel grater, *length 4.7cm, weight total 3oz. (2)*

£600 - 800 €770 - 1,000

**A PRIVATE COLLECTION OF
SILVER BY HESTER BATEMAN
LOTS 411 - 424**



411 A GEORGE III RARE PAIR OF SILVER CLUSTER COLUMN CANDLESTICKS
by Hester Bateman, London 1772 drip pans lion passant only
The columns with vertical palm and fern bands with pierced flared rims, on spreading square bases with large bead bands, embossed with drapes and each side with a bearded grotesque mask, height 31.4cm. (2)
£3,000 - 4,000 €3,800 - 5,100



412 A GOOD SIZED SILVER EWER
by Hester Bateman, London 1777
Plain urn form with narrow beaded bands, trumpet foot on a square base, raffia covered handle, hinged dome cover, embellished crest, height 31.5cm, weight total 27.4oz.
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot



413 A GEORGE III SILVER TWO-HANDLE TEA URN
by Hester Bateman, London 1778
Plain urn form with bead rim and upright reeded loop handles, pull-off elongated cover with dome surmount and acorn finial, reeded tap with lion mask spout, cow horn carved handle, trumpet foot with square base on ball feet, height 35.7cm, weight total oz.
£1,500 - 2,000 €1,900 - 2,600



414 A GEORGE III PIERCED SILVER SWING-HANDLE SUGAR BASKET
by Hester Bateman, London 1787
 oval form with reeded rim and handle, pierced band of leaf motifs below and bright engraved floral garlands monogrammed, blue glass liner, *length 13cm, weight 3.7oz.*
£500 - 600 €640 - 770



415 A PAIR OF GEORGE III SILVER TWO-HANDLE COVERED SAUCE TUREENS
by Hester Bateman, London 1784, no duty marks
 Oval form on spreading bases with bead rims, reeded upright loop handles, domed covers crested, sides with engraved coat of arms, *length handle to handle 22.7cm, weight 32.8oz. (2)*
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



416 A GEORGE III SILVER HELMET SHAPED CREAM JUG
by Hester Bateman
 Reeded rim and loop handle, trumpet foot on a square base, *height 14.5cm, weight 3.2oz.*
£600 - 800 €770 - 1,000



417 A SET OF FOUR GEORGE III SILVER SALTS
by Hester Bateman, London 1783
 Oval bellied form with bead rims, on four scroll and stepped hoof feet, initialed, *height 4.3cm, weight 10oz. (4)*
£500 - 600 €640 - 770



418 A GEORGE III SILVER WINE FUNNEL
by Hester Bateman, London 1780, marks rubbed but clear
 Plain conventional form with bead rims, initialed shaped thumb piece, bowl with pierced dots, *length 12cm, weight 2.3oz.*
£500 - 600 €640 - 770



419 A GEORGE III SILVER SWING-HANDLE BASKET
by Hester Bateman, London 1789
 Navette form on a tall oval foot, bead rim and bead edged handle, engraved coat of arms, *length 33.7cm, weight 23oz.*
£1,200 - 1,500 €1,500 - 1,900



420 A GEORGE III SILVER PAP BOAT
by Hester Bateman, London 1790
 Conventional form with bright-cut engraved rim, initialed, *length 12.8cm, weight 1.4oz.*
£300 - 400 €380 - 510



421 A GEORGE III SILVER TWO BOTTLE OIL AND VINEGAR CRUET FRAME
by Hester Bateman, London 1780, bottle mounts with maker's mark and lion passant only
 Conjoined circular form, ribbed pillars on paws, open-work junction and four bracket feet, with twin crests, mounts monogrammed, *length 12.3cm, frame 7.7oz.*
£600 - 800 €770 - 1,000



422 A PAIR OF GEORGE III SILVER URN FORM CASTERS
by Hester Bateman, London 1783
 Bellied urn form bodies with bead bands and bright engraved floral garlands, ogee shaped covers pierced with bands of dots, height 15.5cm, weight 7.9oz. (2)
£700 - 800 €900 - 1,000



423 BY HESTER BATEMAN: A SILVER MEAT SKEWER; A MARROW SCOOP; AND A SHELL BOWL OLD ENGLISH FEATHER-EDGED SOUP LADLE
London 1787, 1777 and 1776 respectively
 Meat skewer crested. (3)
£500 - 700 €640 - 900



424 A GEORGE III SILVER NUTMEG GRATER
by Hester Bateman, maker's mark only struck to each cover
 Oval form with twin hinged cover, ribbed rims, the top cover with prick-dot engraved bands, reserve with crowned monogram, length 4.5cm.
£400 - 600 €510 - 770



425 A GEORGE III SILVER POT
by Hester Bateman, London 1780
 Plain urn form with bead rims, hinged dome cover with urn shaped finial, raffia covered handle, height 29.8cm, weight 21.7oz.
£1,500 - 2,000 €1,900 - 2,600



426 A GEORGE III SILVER SWING-HANDLE CAKE BASKET
by William Plummer, London 1770
 Oval form, the cast handle pierced with flowers, the body pierced and embossed with stylised fern fronds, with a rope-twist foot, engraved with arms, length 34.5cm, weight 29oz.
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



427 A GEORGE IV SILVER EWER/PITCHER
by James Charles Edington, London 1833
 Inverted lobed pear form, shoulders applied with a relief band of leafy flowers, leaf embellished upright handle, with inscription 'PRESENTED TO CHARLES BOSANQUET ESQR AS A TOKEN OF GRATITUDE FROM THE CHILDREN OF THE LATE HIERONIMUS BURMESTER 1833', height 38cm, weight 49.3oz.
£700 - 900 €900 - 1,200
 See Bonhams.com for further footnote on this lot



428 A GEORGE III PAIR OF SILVER COASTERS
by John Emes, London 1803
 Flared form with ribbed rims and with bright-engraved band of oak leaves and acorns, initialled reserve, with turned wood bases, diameter 14.6cm. (2)
£1,500 - 2,000 €1,900 - 2,600



429 A GEORGE II SILVER WARWICK CRUET

by Samuel Wood, London 1748

Conventional form, with a large and two small casters, and two cut-glass bottles with silver mounts, on four shell feet, crested, *height 22cm, weight 40oz.*

£800 - 1,200 €1,000 - 1,500



430 A RARE MID 18TH CENTURY MINIATURE BOXED SILVER CANTEEN

Amsterdam 1767

Comprising six three-pronged forks, six knives and six spoons, in a velvet-lined box, covered in shagreen, with silver handles and catch, *height of box 9cm.*

provenance: property of a nobleman.
£1,500 - 2,500 €1,900 - 3,200



See Bonhams.com for further footnote on this lot



431 A LATE 18TH CENTURY DUTCH SILVER TOBACCO BOX

maker's mark a device, Amsterdam 1797

Oblong shape, the lid engraved with an engraved scene of Amsterdam, the base with a scene of Broek in Waterland, *length 15.5cm, weight 6.5oz.*

£500 - 700 €640 - 900



432 A DUTCH V.O.C. SILVER OBLONG 'BREDENHOF WRECK' INGOT

countermarked with stamps of the Dutch East India Company (V.O.C.), Zeeland Chamber in Middelburg and also assayers stamp, for François Engelsen, circa 1752

Provenance: Anonymous sale Christie's Amsterdam, The Bredenhof Bullion, 4 December 1986

This bar was salvaged in 1986 from the wreck of the 'Bredenhof' which went down in 1753 in the Mozambique Channel, *weight 1910gms.*

£2,500 - 3,000 €3,200 - 3,800

See Bonhams.com for further footnote on this lot



433 A SET OF SIX 18TH CENTURY SILVER GALLEON BUTTONS

probably Dutch

Circular with an impression of a four-mast galleon, *diameter 2.2cm*, together with five further buttons. (11)

£300 - 400 €380 - 510



434 A DUTCH V.O.C. SILVER OBLONG 'BREDENHOF WRECK' INGOT,

countermarked with stamps of the Dutch East India Company (V.O.C.), Zeeland Chamber in Middelburg and also assayers stamp, for François Engelsen, circa 1752

Provenance: Anonymous sale Christie's Amsterdam, The Bredenhof Bullion, 4 December 1986

This bar was salvaged in 1986 from the wreck of the 'Bredenhof' which went down in 1753 in the Mozambique Channel, *weight 1657gms.*

£2,500 - 3,000 €3,200 - 3,800

See Bonhams.com for further footnote on this lot



**A PRIVATE
COLLECTION OF
DUTCH SILVER
LOTS 435 - 474**



435 AN 18TH CENTURY DUTCH SILVER CORKSCREW AND SEAL

unmarked
With scroll, shell and mask ornament, the corkscrew with steel worm, the seal matrix engraved with the initials VD, length 8.5cm.

£400 - 600 €510 - 770



**436 AN 18TH CENTURY DUTCH SILVER MINIATURE OF A
SLAUGHTERED PIG**

by Pieter Snijder, Haarlem 1734
Stretched on a ladder, on a cobble-effect base, height 8.5cm, weight 40gms.

£400 - 500 €510 - 640



**437 AN 18TH CENTURY DUTCH SILVER MINIATURE OF A
BUTCHER AND PIG**

by Daniel van Strandt, Amsterdam 1755
The pig stretched on a ladder, the butcher wielding an axe, on a cobble-effect ground, height 8.5cm, weight 55gms.

£400 - 500 €510 - 640



**438 AN 18TH CENTURY DUTCH SILVER CHAMBER
STICK**

by Jan Borduur, Amsterdam 1756
Circular, with pierced handle, length 8cm, weight 15gms.

£200 - 300 €260 - 380



439 18TH CENTURY DUTCH SILVER GAME BOARD

AN by Arnoldus van Geffen, Amsterdam 1765
One side engraved for draughts, the other for Nine Men's Morris, with 19 pieces and a die, length 5.3cm, weight 50gms.

£800 - 1,200 €1,000 - 1,500



440 AN EARLY 18TH CENTURY DUTCH SILVER BOX

by Harmanus Dillinck I, Friesland, Leeuwarden 1721
Circular with incurving raised lid, the sides with two bands of reeded decoration, engraved with the arms of van Eysinga, diameter 6.5cm, weight 2.5oz.

£4,000 - 6,000 €5,100 - 7,700



441 A DUTCH SILVER-GILT BRANDY BOWL

Friesland, Enkhuizen, 1696, also later French swan import mark

Oval form chased with stylised fish and floral acanthus scrolls flanking oval reserves, two open-work figural and floral handles, rim with dot-pricked engraved initials and date 1734, length handle to handle 25cm, weight 6.3oz.

£1,000 - 1,500 €1,300 - 1,900



442 AN 18TH CENTURY DUTCH SILVER MILK JUG

by David de Klerck, Haarlem 1767

Baluster form, with chased scroll and diaperwork, with a wood handle and three scroll feet, height 14cm, weight total 6oz.

£700 - 900 €900 - 1,200



443 AN EARLY 19TH CENTURY DUTCH SILVER WOOL BASKET / WOLMANDJE

maker's mark unclear, 1814

Flaring circular form, the sides composed of interlinking wires, with a beaded rim, diameter 8.5cm, weight 2oz.

£400 - 600 €510 - 770



444 AN EARLY 18TH CENTURY DUTCH SILVER TEA CADDY

by Andries Roda, Haarlem 1708

Baluster form, with a pull-off lid, the sides with chased floral decoration and fluting, height 10cm, weight 4oz.

£800 - 1,200 €1,000 - 1,500



445 AN 18TH CENTURY DUTCH SILVER DISH

by Casper Janszonius, Haarlem 1736

Shaped-circular form, the edges with scallop shells, with panels of alternating scale and diaper-work, diameter 14cm, weight 2oz.

£600 - 800 €770 - 1,000



446 AN 18TH CENTURY DUTCH SILVER MILK JUG

by Age Looxma, Friesland, Sneek 1731

Baluster form, with a scroll handle, the body chased and embossed with Baroque shell and scroll-work, height 8.5cm, weight 2.5oz.

£800 - 1,200 €1,000 - 1,500



447 AN 18TH CENTURY PAIR OF DUTCH SILVER OPEN SALTS

by Rudolp Sondag, Rotterdam 1782

Oval form bead rims, pierced slat sides above and below Vitruvian bands, on claw and ball feet, blue glass liners, length 8.3cm.

£400 - 600 €510 - 770



448 A DUTCH SILVER CREAM JUG

by M. van Steeple, 's Gravenhage (The Hague) 1800

Urn form, loop handle with leaf junction, height 19cm, weight 9oz.

£500 - 700 €640 - 900



449 A 17TH CENTURY DUTCH SILVER MARRIAGE CASKET

possibly by Jan Sjoerds of Bolsward, mid 17th century

Rectangular with a domed cover, engraved with a man holding a flaming heart and a lady holding a lily, the other three sides with Faith, Hope and Charity, the lid engraved with a bride and groom, with a swing handle and four ball feet, *length 7.5cm, weight 4oz.*

£7,000 - 9,000 €9,000 - 12,000

See Bonhams.com for further footnote on this lot



450 A PAIR OF 18TH CENTURY DUTCH SILVER CANDLE SNUFFERS

by David Robol, Amsterdam 1734

Scissor action, the finger-finger grips with scroll decoration, *length 16cm, weight 3.5oz.*

£1,200 - 1,800 €1,500 - 2,300



451 A 17TH CENTURY DUTCH SILVER BEAKER,

by Jan Metting, Groningen 1656

The tapering sides engraved with floral decoration and Faith, Hope and Charity, with a rope-twist band, *height 12.5cm, weight 4.5oz.*

£2,000 - 3,000 €2,600 - 3,800



452 A 17TH CENTURY DUTCH SILVER BEAKER

by Michiel Esselbeeck, Amsterdam, probably 1661

Flared rim, lightly engraved with ribbon tied swags and floral festoons, lower rim with acanthus motifs, later engraved crest, *height 8.7cm, weight 3.2oz.*

£2,000 - 3,000 €2,600 - 3,800



453 AN 18TH CENTURY DUTCH SILVER TEA CADDY

by Cornelis J. van Straatsburg, Utrecht 1777

Rectangular form, the lockable lid with a gadrooned border, the whole engraved with a diagonal criss-cross pattern, *height 10.5cm, weight 13oz.*

£2,000 - 3,000 €2,600 - 3,800



454 A 17TH CENTURY DUTCH SILVER BRANDY BOWL

by Jan Paping I, Groningen 1671

Two-handed, oval with lobed sides on a similar foot, *height handle to handle 20cm, weight 5.7oz.*

£3,000 - 4,000 €3,800 - 5,100



455 AN 18TH CENTURY DUTCH SILVER CASTER

maker's mark TS, Amsterdam 1717

Banded baluster form and girdled, pull-off dome cover pierced with scrolls, leaf motifs and dots, bell-shaped finial, *height 13.4cm, weight 4.4oz.*

£1,200 - 1,800 €1,500 - 2,300



456 AN 18TH CENTURY DUTCH SILVER TWO-BOTTLE CRUET

by Jurian Schult, Amsterdam 1745

With a cast knopped handle, two shaped-square compartments for the cut-glass bottles with silver mounts, *height 24cm, weight without boxes 14.5oz.*

£1,200 - 1,800 €1,500 - 2,300



457 AN 18TH CENTURY DUTCH SILVER STRAWBERRY DISH

by Adriaan Havelaar, 's-Gravenhage (The Hague) 1718

Circular with upswept fluted sides, *diameter 21.6cm, weight 11.6oz.*

£1,500 - 2,500 €1,900 - 3,200



458 AN 18TH CENTURY DUTCH SILVER DISH

by Jan Rienstra, Friesland, Sneek 1784

Oval, with two handles, the sides pierced with scrolls and floral decoration, on four flower feet, *length 17.5cm, weight 4.5oz.*

£1,200 - 1,800 €1,500 - 2,300



459 AN 18TH CENTURY DUTCH SILVER BUTTER DISH

by Marcelis de Haan, 's-Gravenhage (The Hague) 1742

Circular, with two loop handles, the lid split into two, hinging in the middle, the sides with two bands of reeded decoration, *diameter 9cm, weight 6oz.*

£1,000 - 1,500 €1,300 - 1,900



460 AN 18TH CENTURY DUTCH SILVER BOWL

maker's mark unclear, Utrecht 1783

Shaped-oval, with a shell and scroll border and two swing-handles, the sides with pierced scrolls, engraved with initials, *length 12cm, weight 4.5oz.*

£1,000 - 1,500 €1,300 - 1,900



461 AN 18TH CENTURY DUTCH SILVER SWING-HANDLE BASKET

by Pieter van Reidt, Amsterdam 1794

Oval form with bead rim, sides pierced with vertical shaped slats and scroll band above, pierced reserves either side with burst motif, length 30.3cm, weight 21.5oz.

£1,000 - 1,500 €1,300 - 1,900



462 AN EARLY 19TH CENTURY DUTCH SILVER TEA CADDY

by Jacobus Carrenhof, retailed and stamped DIEMONT, Amsterdam 1802

Navette form with bead rims and narrow bright engraved bands, incurved hinged cover, with key, height 9.7cm, weight 9.9oz.

£800 - 1,200 €1,000 - 1,500



463 AN 18TH CENTURY DUTCH SILVER BISCUIT BOX

by Elisabeth Slyter, Amsterdam 1786

Circular form with bead rims, guilloche band below, hinged cover with bright engraved band with stylised flower heads, diameter 12.5cm, weight 13oz.

£800 - 1,200 €1,000 - 1,500



464 A PAIR OF EARLY 19TH CENTURY DUTCH SILVER BOTTLE COASTERS

by Diederik Lodewijk Bennowitz, Amsterdam 1804

Plain circular form bead rim and skirted foot, wood centres, diameter 12.4cm.

£500 - 700 €640 - 900



465 AN EARLY 18TH DUTCH SILVER CREAM JUG

by Cornelius Knuystingh, Rotterdam 1806

Oval form with engraved leaf scroll band, waisted neck and ebonised handle, height 13cm, weight total 7.7oz.

£400 - 600 €510 - 770



466 AN 18TH CENTURY DUTCH SILVER SUGAR SIFTER SPOON

by Cornelis J. van Straatsburg, Utrecht 1777

With a curving handle and pierced bowl, length 10.5cm, weight 1.5oz.

£400 - 600 €510 - 770



467 AN 18TH CENTURY DUTCH SILVER BRAZIER / PIJPKOMPFLOOR

by Jan Hendrik Middelhuysen, Amsterdam 1783

The rim with a beaded and pierced border, with a wood handle, the sides with cast and applied garlands and cameos, on three scroll and acanthus feet, with a copper bowl, diameter 15cm, weight total 16.5oz.

£1,500 - 2,500 €1,900 - 3,200



468 AN 18TH CENTURY DUTCH SILVER OVAL TRAY
by Rudolp Sondag, Rotterdam 1792
 With pierced ovolo gallery and bead rim, length 55.3cm, weight 65oz.
£2,000 - 3,000 €2,600 - 3,800



469 AN 18TH CENTURY DUTCH SILVER LIDDED CREAM JUG
by Jan Eyermeet, Zierikzee, 1730, date letter T in a border, also 1795 reinspection mark, and further number 3
 Pear form with hinged dome cover, wood finial and handle, height 14.2cm, weight total 4.7oz.
£1,200 - 1,800 €1,500 - 2,300



470 A DUTCH SILVER INKSTAND
by Diederik Lodewijk Bennowitz, Amsterdam, 1811 / 1812 date letter
 Oblong form with pierced gallery of vertical slats, the two silver mounted glass bottles flanking a central box and cover, length 18.7cm, weight of stand 8.6oz.
£800 - 1,200 €1,000 - 1,500



471 AN EARLY 18TH CENTURY DUTCH SILVER FISH SERVER
by Lambert de Wilt, Amsterdam 1728
 The bowl pierced with scrollwork, the stem with an anthemion motif, length 38cm, weight 7oz.
£800 - 1,200 €1,000 - 1,500



472 AN 18TH CENTURY DUTCH SILVER-HANDLED KNIFE
by Gerrit van der Starre, Gouda 1762
 With floral decoration and cow finial, engraved with arms and '1762', the steel blade stamped 'G' with coronet, length 28cm.
£400 - 600 €510 - 770



473 AN 18TH CENTURY DUTCH SILVER SERVING SPOON / BRIJLEPEL
by Hendrik Fortman, Leiden 1745
 The finial with anthemion and tassel ornament, acanthus leaf on the reverse, engraved with a cypher and coronet, length 37cm, weight 8oz.
£500 - 700 €640 - 900



474 A PAIR OF DUTCH SILVER SALT CELLARS AND SPOONS
by Titiaan de Geer, Schoonhoven 2008
 Navette shape, the rims pierced, the interiors gilt, the spoons modelled as leaves, length 12.5cm, weight 6.5oz.
£500 - 700 €640 - 900



475 A PAIR OF QUEEN ANNE SILVER CANDLESTICKS
maker's mark unclear, later Dutch import marks, London 1703
 With rounded knopped stems and octagonal stepped bases, scratch-weights on base,
height 15cm, weight 23.5oz. (2)
£5,000 - 7,000 €6,400 - 9,000



476 A GEORGE III SILVER ENTRÉE DISH AND COVER
by John Wakelin & William Taylor, London 1790
 Octagonal form with gadroon rim and curving panelled sides, cover with oval dome centre
 with reeded lip handle, engraved shield arms, arms of Percy impaling another, later plated
 liner, *length 26.5cm, weight 29oz.*
£700 - 900 €900 - 1,200



477 A GEORGE III SILVER COFFEE BIGGIN AND STAND
by Richard Sibley I, London 1804 / 05
 Plain cylindrical form, the lid and stand with gadroon
 borders, on four lion's paw feet, with a wood scroll
 handle, crested, *height 31cm, weight total 44oz.*
£800 - 1,200 €1,000 - 1,500



**478 A GEORGE IV SILVER TEAPOT AND LATER DUTCH
 STAND**
by Robert Garrard, London 1828
 Squat baluster form, with wood handle and finial, the
 four-legged stand with a removable pierced grille, *height
 on stand 21.5cm, weight 29oz.*
£500 - 700 €640 - 900



479 AN 18TH CENTURY IRISH SILVER SAUCEBOAT
by Matthew West, Dublin circa 1770
 Chased and embossed with milk-maids and floral
 decoration, with a double-scroll handle and three hoof
 feet, *length 17.5cm, weight 5.5oz.*
£500 - 700 €640 - 900



480 AN IRISH SILVER TWO-HANDLE CUP
by John Wilme, Dublin circa 1750
 Conventional form, with two leaf-capped scroll handles,
 the body with chased and embossed floral decoration,
height 13.5cm, weight 14oz.
£800 - 1,000 €1,000 - 1,300



481 A GEORGE III IRISH THREE-PIECE TEA SERVICE
by James Fray, Dublin 1815
 Comprising a teapot, sugar bowl and cream jug,
 shaped-rectangular form, with bright-cut engraved and
 oak leaf decoration, together with a pair of sugar tongs,
London 1817, length 32cm, weight 38oz. (4)
£800 - 1000 €770 - 1,000



482 A WILLIAM IV SILVER TEAPOT
by Edward Farrell, London 1832
 Circular form, with pine cone finial, the body chased
 and embossed with scroll and floral decoration, with a
 wooden handle, *height 14cm, weight total 20.5oz.*
£500 - 600 €640 - 770



483 AN EDWARDIAN SILVER TWO-HANDLED TRAY

James Dixon & Son, Sheffield 1906

Shaped rectangular form with pierced scroll border, length handle to handle 65cm, weight 103.5oz.

£1,000 - 1,500 €1,300 - 1,900



484 AN EDWARDIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Barraclough & Sons, Sheffield 1903

Lobed circular form, the pots with ivory insulators, the cream jug and silver bowl with gilt interiors, height of coffee pot 22cm, weight 59.5oz. (4)

£600 - 800 €770 - 1,000



485 A VICTORIAN SILVER MATCHED THREE-PIECE TEA SERVICE

by George Angell, London 1849, the cream and sugar by Nathan & Hayes, Chester 1906

Foliage embossed lobed baluster form, handle with ivory insulators, bird finial; a cased set of four salts, by J N Mappin, London 1891, with acorn and leaf band, weight 48oz.

£500 - 700 €640 - 900



486 A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Frederick Dear, London 1838

Lobed circular form, with scroll handles, the pots with floral spray finials and ivory insulators, chased and embossed with floral decoration, on four scroll feet, height of coffee pot 23cm, weight total 71.5oz.

£1,000 - 1,500 €1,300 - 1,900



487 A VICTORIAN MATCHED FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Edward & John Barnard, London 1857, the milk jug by Thomas Seagars, London 1846

Baluster form, with chased and engraved decoration, the pots with ivory insulators, together with a further teapot by John Edwards, London 1795, shaped-rectangle form with engraved decoration and an ivory handle, height of coffee pot 26.5cm, weight total 87oz. (5)

£800 - 1,200 €1,000 - 1,500



488 A VICTORIAN SILVER TEAPOT

by John Samuel Hunt, London 1850

Plain compressed circular form, flower finial, handle with ivory insulators; a silver dressing table tray, by William Comyns, London 1902, profusely embossed, length 35.3cm; and a pair of octagonal dwarf candlesticks, by Hawksworth, Eyre & Co Ltd, Sheffield 1898. (4)

£800 - 1,000 €1,000 - 1,300



489 A WILLIAM IV SILVER AND CUT-GLASS CRUET STAND

by Paul Storr, London 1832

The scallop shell base supported by three spiral shell feet, with a dolphin handle, the frame holding five cut-glass bottles, one with a matched silver-gilt cayenne scoop, crested, the crest is that of Douglas, of Kinglassie, length 22cm, weight without bottles 18oz.

£3,000 - 5,000 €3,800 - 6,400

See Bonhams.com for further footnote on this lot



490 A PAIR OF GEORGE IV SILVER DINNER PLATES

by Paul Storr, London 1821

Cusped circular shape, with slanted gadroon borders, engraved with arms and motto, the arms are those of Sir Charles Des Voeux 2nd Bt., and his first wife Christina, née Hird, diameter 29.5cm, weight 61oz. (2)

£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot

491 A GEORGE III SILVER SERVING DISH,

maker's mark only of Charles Kandler II, circa 1780

Triangular form with cusped corners and incurving sides, with the crest and riband of Field Marshal Jeffery, 1st Baron Amherst, K.B., length 26cm, weight 23oz.

£500 - 700 €640 - 900

See Bonhams.com for further footnote on this lot



492 A GEORGE III SILVER TOASTED-CHEESE DISH

by Robert Garrard II, London 1818

Rectangular, with gadrooned borders, the removable lid with an urn finial, the wood handle unscrewing to allow the water compartment to be filled, engraved with arms, length 25.5cm, weight without handle 51oz.

£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



493 A PAIR OF GEORGE III SILVER SAUCE TUREENS

by James Young, London 1791

Oval form, with two loop handles and reeded borders, on stepped feet, engraved with arms and crests, length 25cm, weight 40oz. (2)

£1,200 - 1,500 €1,500 - 1,900

See Bonhams.com for further footnote on this lot



494 A GEORGE III SILVER COFFEE POT

by Henry Chawner, London 1793

Tapering panelled form with undulating canted ends, bright-engraved foliate bands, central engraved band with wreath and shield cartouche, crested, on a similar shaped foot, wooden scroll handle, height 31cm, weight total 25oz.

£800 - 1,000 €1,000 - 1,300



495 A LATE 17TH CENTURY DISH

marks rubbed, probably by Alexander Roode, circa 1685
 Circular, the rim with incised lines, engraved arms and later inscription 'I:Foster Given by H:Foster 1723', deep welled centre with shallow bossed centre
 The other shield is that of PEARS/ PEARES/ PIERS etc., diameter 40.3cm, weight 44oz.
£2,000 - 3,000 €2,600 - 3,800

See Bonhams.com for further footnote on this lot

496 A PAIR OF 17TH CENTURY SILVER TAZZE

by Rober Leake (Leeke), circa 1690
 Circular form with moulded border, with an armorial shield engraving with scroll mantling, unmarked raised circular foot.
 Engraving representing the marital arms of Sir John Banks, Bt., and his wife Elizabeth, daughter of Sir John Dethick, diameter 23.3cm, weight 23.5oz. (2)
£5,000 - 6,000 €6,400 - 7,700
 See Bonhams.com for further footnote on this lot



497 A GEORGE III SILVER TEAPOT

by Andrew Fogelberg & Stephen Gilbert, London 1781
 Oval form, with a wood handle and finial, with beaded rim and foot, the sides with applied Neo-Classical medallions, length 24cm, weight 16oz.
£600 - 800 €770 - 1,000

See Bonhams.com for further footnote on this lot



498 A GEORGE II SILVER COFFEE POT

by Thomas Farren, London 1732
 Tapering sides, the hinged and domed lid with knopped finial, with a wood scroll handle, the panelled spout with a scalloped bracket, height 23.5cm, weight 26oz.
£700 - 900 €900 - 1,200



499 A GEORGE III SILVER SWING-HANDLE BREAD BASKET

by John Emes, London 1808
 Rectangular, with reeded handle and border, the edges with engraved decoration, on a spreading foot, length 31cm, weight 29oz.
£800 - 1,200 €1,000 - 1,500

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS			
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2 to retain possession of the <i>Lot</i> ;			9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;			9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT		
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
	9 FORGERIES		10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
	9.2	Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 20 JULY 2016													
Sale no. 23467		Sale venue: KNIGHTSBRIDGE, LONDON													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



BONHAMS
MONTPELIER STREET
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LONDON SW7 1HH

